

T H A T

UFO

P O D C A S T

JAMES FOX



1
00:00:00,000 --> 00:00:05,510

[Music]

2
00:00:08,629 --> 00:00:06,789

there's a whole fleet of them look on

3
00:00:10,950 --> 00:00:08,639

the nsa

4
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

5
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

6
00:00:34,350 --> 00:00:18,960

sphere where the points of the cube

7
00:00:38,709 --> 00:00:37,110

[Music]

8
00:00:40,630 --> 00:00:38,719

so this isn't anything that just is

9
00:00:44,070 --> 00:00:40,640

limited to the united states

10
00:00:49,350 --> 00:00:44,080

it's a worldwide phenomenon

11
00:00:53,670 --> 00:00:51,750

hi everyone and welcome back to that ufo

12
00:00:55,670 --> 00:00:53,680

podcast my name is andy

13
00:00:57,029 --> 00:00:55,680

we're going to end july and begin august

14

00:00:59,029 --> 00:00:57,039

with some big names

15

00:01:00,790 --> 00:00:59,039

we have aviel webb coming up talking

16

00:01:02,549 --> 00:01:00,800

about the galileo project

17

00:01:04,710 --> 00:01:02,559

then ross kiltart will be joining me to

18

00:01:06,550 --> 00:01:04,720

discuss his book in plain sight

19

00:01:08,710 --> 00:01:06,560

and that's as well as other shows like

20

00:01:10,310 --> 00:01:08,720

our update pods and a listener colin

21

00:01:11,270 --> 00:01:10,320

show that i'm hoping to have a very

22

00:01:13,670 --> 00:01:11,280

special guest

23

00:01:15,190 --> 00:01:13,680

as part of as well before all that a

24

00:01:17,270 --> 00:01:15,200

highly anticipated guest

25

00:01:18,870 --> 00:01:17,280

finally joins me on the podcast in

26
00:01:20,630 --> 00:01:18,880
recent years there are not many people

27
00:01:21,749 --> 00:01:20,640
who have done more to bring credibility

28
00:01:23,510 --> 00:01:21,759
and highlight the subject

29
00:01:25,109 --> 00:01:23,520
and the mainstream than this man

30
00:01:27,270 --> 00:01:25,119
researcher director

31
00:01:28,710 --> 00:01:27,280
full-time father i've got james fox with

32
00:01:29,590 --> 00:01:28,720
me on the pod james welcome to the

33
00:01:31,270 --> 00:01:29,600
podcast

34
00:01:32,789 --> 00:01:31,280
pleasure to be here thank you for having

35
00:01:34,630 --> 00:01:32,799
me on and i was

36
00:01:36,230 --> 00:01:34,640
just going to tell you earlier that i

37
00:01:40,390 --> 00:01:36,240
admire your tenacity

38
00:01:43,910 --> 00:01:40,400

because um i remember when i got

39

00:01:46,149 --> 00:01:43,920

uh a big break back in the 90s i managed

40

00:01:46,469 --> 00:01:46,159

to get an interview with edgar mitchell

41

00:02:00,789 --> 00:01:46,479

a

42

00:02:03,190 --> 00:02:00,799

written everything old posts

43

00:02:05,030 --> 00:02:03,200

and um he finally agreed to meet with me

44

00:02:07,190 --> 00:02:05,040

and i was walking in his backyard with

45

00:02:09,430 --> 00:02:07,200

his horses

46

00:02:11,510 --> 00:02:09,440

and i said dr mitchell and i was so star

47

00:02:14,309 --> 00:02:11,520

struck i said dr mitchell i

48

00:02:14,790 --> 00:02:14,319

i i can't i can't thank you enough for

49

00:02:18,390 --> 00:02:14,800

you know

50

00:02:19,910 --> 00:02:18,400

providing me the opportunity why did you

51
00:02:21,190 --> 00:02:19,920
why did you agree you know why did you

52
00:02:23,430 --> 00:02:21,200
finally agree to the interview and he

53
00:02:25,990 --> 00:02:23,440
said because i realized you wouldn't go

54
00:02:29,670 --> 00:02:27,830
i'll take that as a compliment i don't

55
00:02:30,869 --> 00:02:29,680
think it was quite 60 times i probably

56
00:02:34,390 --> 00:02:30,879
hit in the 50 mark

57
00:02:37,990 --> 00:02:34,400
no no no no no

58
00:02:41,430 --> 00:02:38,000
i admire so much because you know um

59
00:02:44,229 --> 00:02:41,440
i i really try to get back to everybody

60
00:02:44,710 --> 00:02:44,239
i i am so honored to have people reach

61
00:02:47,910 --> 00:02:44,720
out and

62
00:02:48,790 --> 00:02:47,920
even remotely interested in in promoting

63
00:02:52,710 --> 00:02:48,800

what i do or

64

00:02:55,110 --> 00:02:52,720
just talking with me but honestly

65

00:02:56,790 --> 00:02:55,120
you know you get waves of of interest

66

00:02:57,910 --> 00:02:56,800
and you and you know you put a movie out

67

00:02:59,750 --> 00:02:57,920
and it's

68

00:03:01,110 --> 00:02:59,760
hopefully popular and you get a lot of

69

00:03:01,350 --> 00:03:01,120
interest and people want to interview

70

00:03:03,110 --> 00:03:01,360
and

71

00:03:05,509 --> 00:03:03,120
it's quite intense it's hard to keep up

72

00:03:06,710 --> 00:03:05,519
with right and you don't want to be rude

73

00:03:08,869 --> 00:03:06,720
and not get back to people

74

00:03:10,949 --> 00:03:08,879
because it's that's rude but at the same

75

00:03:14,070 --> 00:03:10,959
time sometimes it's just not possible

76

00:03:15,830 --> 00:03:14,080

to get back to everybody yeah life life

77

00:03:17,990 --> 00:03:15,840

gets in the way and i've talked about

78

00:03:19,830 --> 00:03:18,000

that on the podcast a few times that no

79

00:03:22,149 --> 00:03:19,840

matter who you are in this subject it's

80

00:03:22,869 --> 00:03:22,159

a james fox uh luella zondo or chris

81

00:03:25,509 --> 00:03:22,879

mellon

82

00:03:26,149 --> 00:03:25,519

george knapp whoever you you finish an

83

00:03:28,550 --> 00:03:26,159

interview

84

00:03:30,229 --> 00:03:28,560

and whether it's tv podcasting or

85

00:03:31,030 --> 00:03:30,239

whatever you've got a family to go back

86

00:03:32,789 --> 00:03:31,040

to or

87

00:03:34,949 --> 00:03:32,799

a life to go back to you've still got to

88

00:03:35,990 --> 00:03:34,959

pay bills and people can kind of miss

89

00:03:38,710 --> 00:03:36,000

that a little bit so

90

00:03:40,309 --> 00:03:38,720

i'm still learning to try to balance the

91

00:03:41,830 --> 00:03:40,319

balance the life but

92

00:03:43,509 --> 00:03:41,840

it gets me to places like this where i

93

00:03:46,309 --> 00:03:43,519

get to talk to people like you so

94

00:03:47,190 --> 00:03:46,319

i'm not complaining oh go yeah you know

95

00:03:55,350 --> 00:03:47,200

i

96

00:03:59,270 --> 00:03:55,360

to

97

00:04:00,070 --> 00:03:59,280

phenomenon i was fascinated i still am

98

00:04:04,390 --> 00:04:00,080

fascinated by

99

00:04:07,190 --> 00:04:04,400

it and um uh

100

00:04:08,949 --> 00:04:07,200

you know i'm just enjoying the ride

101
00:04:11,190 --> 00:04:08,959
that's all i can say

102
00:04:13,429 --> 00:04:11,200
well listen that enthusiasm comes across

103
00:04:15,190 --> 00:04:13,439
and just last week you were on jimmy

104
00:04:17,189 --> 00:04:15,200
church and i've caught that and i'm sure

105
00:04:19,110 --> 00:04:17,199
many listeners have already as well

106
00:04:20,789 --> 00:04:19,120
i'm going to try and not tread on too

107
00:04:22,629 --> 00:04:20,799
much of the background because

108
00:04:24,230 --> 00:04:22,639
i would suggest if you want to hear that

109
00:04:25,909 --> 00:04:24,240
go and listen to james on jimmy church

110
00:04:26,629 --> 00:04:25,919
it was a really good conversation a good

111
00:04:28,150 --> 00:04:26,639
interview

112
00:04:29,990 --> 00:04:28,160
and there was a lot of good information

113
00:04:31,830 --> 00:04:30,000

on there as well i've got a ton of

114

00:04:32,230 --> 00:04:31,840

listener questions i want to try and get

115

00:04:33,749 --> 00:04:32,240

through

116

00:04:35,909 --> 00:04:33,759

to give those people a voice and a

117

00:04:37,350 --> 00:04:35,919

chance to speak to you um not directly

118

00:04:39,749 --> 00:04:37,360

but obviously through myself and i've

119

00:04:41,590 --> 00:04:39,759

got some other questions for you as well

120

00:04:43,510 --> 00:04:41,600

james very quickly though just to fill

121

00:04:45,350 --> 00:04:43,520

this in a bit of background uh

122

00:04:46,629 --> 00:04:45,360

you grew up in england i believe uh

123

00:04:49,110 --> 00:04:46,639

essex is that right

124

00:04:50,629 --> 00:04:49,120

i was born in exeter exeter that's the

125

00:04:51,590 --> 00:04:50,639

one and it was yeah my grandmother lived

126
00:04:55,270 --> 00:04:51,600
in wellington near

127
00:04:56,870 --> 00:04:55,280
taunton and i've got all my family lives

128
00:04:59,670 --> 00:04:56,880
in most of my family

129
00:05:01,510 --> 00:04:59,680
lives in england now your your father

130
00:05:03,110 --> 00:05:01,520
was a big influence on you growing up

131
00:05:04,950 --> 00:05:03,120
and it's funny to hear you talk about

132
00:05:07,670 --> 00:05:04,960
when you told him you were gonna

133
00:05:08,310 --> 00:05:07,680
make a documentary on ufos and he was

134
00:05:10,390 --> 00:05:08,320
like ah

135
00:05:11,990 --> 00:05:10,400
don't do that and obviously it's turned

136
00:05:14,310 --> 00:05:12,000
out okay for you

137
00:05:15,670 --> 00:05:14,320
yeah you know well it's funny actually

138
00:05:19,029 --> 00:05:15,680

because he used to say to me

139

00:05:20,230 --> 00:05:19,039

prior to that son my dad was paralyzed

140

00:05:23,670 --> 00:05:20,240

from the neck down and

141

00:05:26,710 --> 00:05:23,680

uh waist down most of my adult life

142

00:05:28,469 --> 00:05:26,720

and um but he would say to me son i

143

00:05:32,150 --> 00:05:28,479

don't care if you want to be a

144

00:05:33,830 --> 00:05:32,160

a a garbage man or a lawyer or a doctor

145

00:05:35,990 --> 00:05:33,840

i just want you to be happy

146

00:05:37,749 --> 00:05:36,000

he'd always say that to me i'll never i

147

00:05:40,230 --> 00:05:37,759

you know

148

00:05:41,350 --> 00:05:40,240

all the time so then when i told him i

149

00:05:43,830 --> 00:05:41,360

wanted to do

150

00:05:44,390 --> 00:05:43,840

a documentary on ufos i was shocked to

151
00:05:46,550 --> 00:05:44,400
see how

152
00:05:48,469 --> 00:05:46,560
unsupportive he was not only

153
00:05:49,350 --> 00:05:48,479
unsupportive he was desperately trying

154
00:05:52,950 --> 00:05:49,360
to get me to

155
00:05:56,309 --> 00:05:52,960
not do it did that drive you though

156
00:05:58,390 --> 00:05:56,319
to to get those first documentaries made

157
00:05:59,909 --> 00:05:58,400
and you know out of the blue and your

158
00:06:02,070 --> 00:05:59,919
first pieces was that

159
00:06:04,830 --> 00:06:02,080
a driving factor in that almost to prove

160
00:06:07,670 --> 00:06:04,840
them a little bit wrong

161
00:06:11,749 --> 00:06:07,680
absolutely it totally backfired for him

162
00:06:13,590 --> 00:06:11,759
you know i i had said this on a podcast

163
00:06:15,670 --> 00:06:13,600

somewhere and people criticized me for

164

00:06:16,710 --> 00:06:15,680

it but i'm a taurus and i've taurus is

165

00:06:20,070 --> 00:06:16,720

kind of

166

00:06:23,110 --> 00:06:20,080

of are i mean we just

167

00:06:25,110 --> 00:06:23,120

um you know i

168

00:06:27,029 --> 00:06:25,120

the harder something gets the the harder

169

00:06:28,629 --> 00:06:27,039

i push you know not to say other people

170

00:06:30,230 --> 00:06:28,639

don't do the same thing but tauruses are

171

00:06:33,110 --> 00:06:30,240

kind of known for that you know and

172

00:06:33,510 --> 00:06:33,120

i think that um that propelled me even

173

00:06:37,350 --> 00:06:33,520

even

174

00:06:41,350 --> 00:06:37,360

now

175

00:06:41,830 --> 00:06:41,360

you've got those documentaries available

176

00:06:43,590 --> 00:06:41,840

on

177

00:06:46,070 --> 00:06:43,600

streaming services around the world you

178

00:06:46,390 --> 00:06:46,080

know you've had number one documentaries

179

00:06:49,830 --> 00:06:46,400

on

180

00:06:51,670 --> 00:06:49,840

other platforms

181

00:06:53,189 --> 00:06:51,680

you've got a theatrical release coming

182

00:06:54,790 --> 00:06:53,199

out a short theatrical release for the

183

00:06:56,790 --> 00:06:54,800

phenomenon i heard about that

184

00:06:58,309 --> 00:06:56,800

i live across the ocean so can't quite

185

00:06:59,029 --> 00:06:58,319

make it but you can talk about that as

186

00:07:00,870 --> 00:06:59,039

well

187

00:07:04,309 --> 00:07:00,880

what still propels you through each of

188

00:07:04,319 --> 00:07:10,870

you know it's a great question and

189

00:07:17,830 --> 00:07:15,189

i have felt disappointed

190

00:07:19,430 --> 00:07:17,840

with every previous documentary i've

191

00:07:21,430 --> 00:07:19,440

done on the topic i did a film

192

00:07:23,110 --> 00:07:21,440

called 50 years of denial was the first

193

00:07:24,070 --> 00:07:23,120

film i did it took me roughly four years

194

00:07:26,870 --> 00:07:24,080

i sold it to

195

00:07:28,150 --> 00:07:26,880

discovery communications uh tlc

196

00:07:30,150 --> 00:07:28,160

broadcast it

197

00:07:33,189 --> 00:07:30,160

might my father was kind of shocked you

198

00:07:34,790 --> 00:07:33,199

know that i that i pulled it off

199

00:07:36,309 --> 00:07:34,800

uh then i did out of the blue but i was

200

00:07:40,230 --> 00:07:36,319

like

201

00:07:43,110 --> 00:07:40,240

mildly uh satisfied

202

00:07:45,350 --> 00:07:43,120

and then i get out of the blue and i

203

00:07:47,909 --> 00:07:45,360

remember

204

00:07:49,189 --> 00:07:47,919

when i finished well when i was almost

205

00:07:51,189 --> 00:07:49,199

wrapping up out of the blue

206

00:07:52,469 --> 00:07:51,199

i was like this film isn't it's not

207

00:07:55,270 --> 00:07:52,479

where i wanted it to be

208

00:07:55,990 --> 00:07:55,280

it's not the vision that i had had but

209

00:07:58,550 --> 00:07:56,000

my partner

210

00:07:59,830 --> 00:07:58,560

boris was in a fetal position crying

211

00:08:01,270 --> 00:07:59,840

we've been going probably the better

212

00:08:02,390 --> 00:08:01,280

part of five years and his wife was

213

00:08:04,950 --> 00:08:02,400

screaming at me

214

00:08:06,790 --> 00:08:04,960

you're killing my husband you know and

215

00:08:09,270 --> 00:08:06,800

this film is done we're done

216

00:08:10,869 --> 00:08:09,280

we're all broke and you know and but at

217

00:08:13,749 --> 00:08:10,879

the back of my mind i was like

218

00:08:14,390 --> 00:08:13,759

it's not quite it's not what the film i

219

00:08:18,869 --> 00:08:14,400

set out

220

00:08:22,469 --> 00:08:18,879

to to make so i'm getting to your answer

221

00:08:23,830 --> 00:08:22,479

get your question in a moment and so um

222

00:08:26,230 --> 00:08:23,840

at the time i just said all right well

223

00:08:27,189 --> 00:08:26,240

i'll just put the film out not satisfied

224

00:08:29,350 --> 00:08:27,199

and then i'll

225

00:08:30,309 --> 00:08:29,360

you know maybe revisit and then three

226

00:08:33,029 --> 00:08:30,319

years later

227

00:08:34,550 --> 00:08:33,039

when the now we sold it to nbc universal

228

00:08:35,110 --> 00:08:34,560

and it was broadcast on the sci-fi

229

00:08:37,029 --> 00:08:35,120

channel

230

00:08:39,190 --> 00:08:37,039

when i owned it again i decided that i

231

00:08:42,630 --> 00:08:39,200

would revisit that film

232

00:08:43,589 --> 00:08:42,640

and try to make it closer to the the

233

00:08:46,470 --> 00:08:43,599

vision that i

234

00:08:48,790 --> 00:08:46,480

that i had and uh and it got closer and

235

00:08:51,990 --> 00:08:48,800

i re-released it as the director's cut

236

00:08:53,990 --> 00:08:52,000

but still i was like and then i

237

00:08:55,910 --> 00:08:54,000

tried again with i know what i saw and i

238

00:08:56,230 --> 00:08:55,920

worked really hard on i know what i saw

239

00:09:06,470 --> 00:08:56,240

i

240

00:09:10,389 --> 00:09:06,480

global you know

241

00:09:11,990 --> 00:09:10,399

uh but the production values kind of

242

00:09:13,670 --> 00:09:12,000

fell short and they ended up taking a

243

00:09:14,949 --> 00:09:13,680

pass and i sold it to a e and it was

244

00:09:17,509 --> 00:09:14,959

broadcast on the history channel it was

245

00:09:18,470 --> 00:09:17,519

a history channel special two hours

246

00:09:20,949 --> 00:09:18,480

and i remember being kind of

247

00:09:22,949 --> 00:09:20,959

disappointed there and

248

00:09:24,870 --> 00:09:22,959

my dad was like yes son but look at what

249

00:09:26,310 --> 00:09:24,880

you did do forget about what you didn't

250

00:09:27,670 --> 00:09:26,320

do look at what you did do he kept

251
00:09:29,590 --> 00:09:27,680
saying that to me he's very supportive

252
00:09:32,070 --> 00:09:29,600
at this point

253
00:09:33,110 --> 00:09:32,080
anyway so when i did the phenomenon i

254
00:09:34,310 --> 00:09:33,120
said i'm not going to make those

255
00:09:36,470 --> 00:09:34,320
mistakes again and i'll

256
00:09:38,310 --> 00:09:36,480
if i can't afford it i'll wait until i

257
00:09:40,870 --> 00:09:38,320
raise the money to do it right

258
00:09:43,110 --> 00:09:40,880
hire a professional you know camera guy

259
00:09:45,910 --> 00:09:43,120
and audio and lighting

260
00:09:46,550 --> 00:09:45,920
and uh i finished the phenomenon it took

261
00:09:53,030 --> 00:09:46,560
me

262
00:09:57,509 --> 00:09:55,750
i said to myself i did it i'm fully

263
00:09:59,350 --> 00:09:57,519

satisfied with this film

264

00:10:02,069 --> 00:09:59,360

this is the film that i've been trying

265

00:10:05,910 --> 00:10:02,079

to do for 27 years

266

00:10:09,590 --> 00:10:05,920

now what well

267

00:10:13,030 --> 00:10:09,600

it's funny because my

268

00:10:14,150 --> 00:10:13,040

filmmaking is more of a personal journey

269

00:10:17,269 --> 00:10:14,160

of mine than i

270

00:10:19,269 --> 00:10:17,279

share with the general public you know

271

00:10:21,670 --> 00:10:19,279

what i mean i want answers

272

00:10:23,110 --> 00:10:21,680

i've never done this for the money this

273

00:10:24,710 --> 00:10:23,120

is something that i'm incredibly

274

00:10:26,870 --> 00:10:24,720

passionate about i mean i

275

00:10:28,230 --> 00:10:26,880

i'm so curious i really want to know

276

00:10:29,990 --> 00:10:28,240

what's going on

277

00:10:31,590 --> 00:10:30,000

unfortunately i'm coming to the

278

00:10:34,310 --> 00:10:31,600

realization that i probably will never

279

00:10:36,389 --> 00:10:34,320

know what's going on

280

00:10:37,670 --> 00:10:36,399

people people will hate you saying that

281

00:10:39,750 --> 00:10:37,680

but there's that

282

00:10:41,509 --> 00:10:39,760

there's that chance it's an honesty that

283

00:10:44,630 --> 00:10:41,519

you know we may never find out

284

00:10:46,790 --> 00:10:44,640

as much as it seems to be awesome

285

00:10:48,630 --> 00:10:46,800

don't get me wrong i'm doing everything

286

00:10:50,150 --> 00:10:48,640

i can to find out

287

00:10:53,269 --> 00:10:50,160

but i'm coming to the realization it's

288

00:10:56,790 --> 00:10:53,279

like am i gonna know

289

00:11:00,150 --> 00:10:56,800

you know um i mean i kind of have it in

290

00:11:03,990 --> 00:11:00,160

in inkling but still but so in any case

291

00:11:07,990 --> 00:11:04,000

um am i i'm satisfied with the film

292

00:11:12,069 --> 00:11:08,000

but now i want to do another film

293

00:11:14,389 --> 00:11:12,079

and this time i want to explore more the

294

00:11:16,710 --> 00:11:14,399

intelligence behind the phenomenon the

295

00:11:19,190 --> 00:11:16,720

technology behind the phenomenon

296

00:11:21,509 --> 00:11:19,200

these are things that i want answers to

297

00:11:24,710 --> 00:11:21,519

and i think it's a natural progression

298

00:11:26,470 --> 00:11:24,720

uh with uh you know for a sequel and

299

00:11:27,990 --> 00:11:26,480

as that you mentioned that on jimmy

300

00:11:30,230 --> 00:11:28,000

church that the phenomenon

301
00:11:31,430 --> 00:11:30,240
to let's call it it's working title at

302
00:11:31,990 --> 00:11:31,440
the moment if that's what it's going to

303
00:11:33,750 --> 00:11:32,000
be

304
00:11:36,230 --> 00:11:33,760
and is is that what you're thinking then

305
00:11:37,829 --> 00:11:36,240
it's going to be your journey into

306
00:11:39,670 --> 00:11:37,839
working out or trying to look at the

307
00:11:41,670 --> 00:11:39,680
intelligence behind

308
00:11:42,870 --> 00:11:41,680
what may be behind some of these objects

309
00:11:45,990 --> 00:11:42,880
some of these entities

310
00:11:49,030 --> 00:11:46,000
and and the like yeah you know

311
00:11:52,629 --> 00:11:49,040
um work with jacques valet

312
00:11:56,389 --> 00:11:52,639
and uh and uh

313
00:11:59,269 --> 00:11:56,399

other scientists that can talk about the

314

00:12:00,150 --> 00:11:59,279

propulsion the observed technology i

315

00:12:03,750 --> 00:12:00,160

think they kind of

316

00:12:06,230 --> 00:12:03,760

understand from what i gather

317

00:12:07,269 --> 00:12:06,240

how it works but they don't know how to

318

00:12:10,389 --> 00:12:07,279

replicate that

319

00:12:13,590 --> 00:12:10,399

that's my understanding so

320

00:12:16,069 --> 00:12:13,600

um and also you know you look at what

321

00:12:16,949 --> 00:12:16,079

they do but then you look at what they

322

00:12:20,230 --> 00:12:16,959

don't do

323

00:12:20,710 --> 00:12:20,240

and that speaks volumes so yeah i mean

324

00:12:24,230 --> 00:12:20,720

it's

325

00:12:24,790 --> 00:12:24,240

uh that's gonna be my next step um and

326

00:12:26,949 --> 00:12:24,800

after that

327

00:12:28,470 --> 00:12:26,959

i don't know how i'll feel maybe i'll be

328

00:12:30,150 --> 00:12:28,480

like well i've done what i can do and

329

00:12:31,030 --> 00:12:30,160

i'll move on to something else i don't

330

00:12:32,629 --> 00:12:31,040

know

331

00:12:34,310 --> 00:12:32,639

now listen i won't ask you too much

332

00:12:35,030 --> 00:12:34,320

about the phenomenon the first one

333

00:12:36,710 --> 00:12:35,040

because

334

00:12:38,389 --> 00:12:36,720

you've done that media run you've talked

335

00:12:39,910 --> 00:12:38,399

about at length and i've got some

336

00:12:40,310 --> 00:12:39,920

questions from the listeners on that as

337

00:12:43,030 --> 00:12:40,320

well

338

00:12:43,750 --> 00:12:43,040

fair enough yeah however you you've

339

00:12:45,269 --> 00:12:43,760
mentioned

340

00:12:47,190 --> 00:12:45,279
jacques valley and i've heard a few

341

00:12:48,550 --> 00:12:47,200
interviews you've done uh here in the uk

342

00:12:51,350 --> 00:12:48,560
you spoke with herbert hughes

343

00:12:53,190 --> 00:12:51,360
on the unexplained and you mentioned how

344

00:12:53,910 --> 00:12:53,200
getting jack valley on board for the

345

00:12:56,389 --> 00:12:53,920
phenomenon

346

00:12:57,269 --> 00:12:56,399
opened up a lot of doors for you as well

347

00:12:59,190 --> 00:12:57,279
now

348

00:13:01,509 --> 00:12:59,200
jacques valley's very credible name been

349

00:13:04,949 --> 00:13:01,519
in this this subject this field for

350

00:13:06,470 --> 00:13:04,959
decades now both he and gary nolan

351

00:13:09,910 --> 00:13:06,480

feature quite prominently

352

00:13:12,230 --> 00:13:09,920

in the phenomenon and jacques is

353

00:13:13,990 --> 00:13:12,240

carrying around samples with him almost

354

00:13:16,230 --> 00:13:14,000

like they're a child like a baby

355

00:13:18,150 --> 00:13:16,240

and he's very protective of them that

356

00:13:20,470 --> 00:13:18,160

seems to have gone very very quiet

357

00:13:21,269 --> 00:13:20,480

have you heard or got any follow-up at

358

00:13:23,509 --> 00:13:21,279

all to

359

00:13:25,670 --> 00:13:23,519

to those samples that testing and what

360

00:13:28,150 --> 00:13:25,680

we can or can't expect to hear

361

00:13:28,790 --> 00:13:28,160

yeah so everything was going great and

362

00:13:32,829 --> 00:13:28,800

then the

363

00:13:36,230 --> 00:13:32,839

um the coronavirus hit

364

00:13:36,710 --> 00:13:36,240

and gary nolan received notification

365

00:13:39,990 --> 00:13:36,720

from

366

00:13:42,069 --> 00:13:40,000

the white house uh to

367

00:13:43,350 --> 00:13:42,079

study the virus in the lab because

368

00:13:46,470 --> 00:13:43,360

that's what he does

369

00:13:49,590 --> 00:13:46,480

and so he pushed all his

370

00:13:51,030 --> 00:13:49,600

other things that he had and uh and and

371

00:13:54,710 --> 00:13:51,040

focused on the virus

372

00:13:57,990 --> 00:13:54,720

so that that you know lost a year

373

00:14:00,790 --> 00:13:58,000

um uh i'm i'm sure that

374

00:14:02,069 --> 00:14:00,800

uh they're picking back up again but but

375

00:14:06,150 --> 00:14:02,079

we lost a year

376

00:14:07,430 --> 00:14:06,160

so sure that's that's what happened

377

00:14:08,870 --> 00:14:07,440

that that's when that's good to clear

378

00:14:10,310 --> 00:14:08,880

that up because it's been one of those

379

00:14:12,310 --> 00:14:10,320

things especially with the

380

00:14:14,389 --> 00:14:12,320

jacques villain paola harris book that

381

00:14:15,910 --> 00:14:14,399

came out initially it was just jack's

382

00:14:17,269 --> 00:14:15,920

name attached to it if you went off of

383

00:14:19,750 --> 00:14:17,279

the amazon page

384

00:14:21,430 --> 00:14:19,760

then it became this whole payload was

385

00:14:22,710 --> 00:14:21,440

attached to it as well the book came out

386

00:14:25,110 --> 00:14:22,720

everyone thought it was going to be

387

00:14:26,470 --> 00:14:25,120

about the materials and analysis and

388

00:14:27,990 --> 00:14:26,480

that was a bit of a letdown for some

389

00:14:29,030 --> 00:14:28,000

people so that's good to hear that still

390

00:14:30,389 --> 00:14:29,040

in the works

391

00:14:32,550 --> 00:14:30,399

you mentioned before some of your

392

00:14:33,590 --> 00:14:32,560

documentaries tend to take you about

393

00:14:35,829 --> 00:14:33,600

five years

394

00:14:37,350 --> 00:14:35,839

to come to fruition are we looking at

395

00:14:38,949 --> 00:14:37,360

five more years before we see the

396

00:14:40,790 --> 00:14:38,959

phenomenon too

397

00:14:42,829 --> 00:14:40,800

that's a great question you're the first

398

00:14:45,990 --> 00:14:42,839

person to ask me that

399

00:14:47,269 --> 00:14:46,000

uh so

400

00:14:49,990 --> 00:14:47,279

i'm just trying to think how much i can

401
00:14:53,189 --> 00:14:50,000
talk about this uh uh um

402
00:14:56,470 --> 00:14:53,199
i've teamed up with a fairly

403
00:14:59,829 --> 00:14:56,480
uh uh big

404
00:15:01,829 --> 00:14:59,839
crew of of professionals people that are

405
00:15:03,269 --> 00:15:01,839
much smarter than me uh because that's

406
00:15:04,389 --> 00:15:03,279
what you want to surround yourself with

407
00:15:08,389 --> 00:15:04,399
right

408
00:15:13,110 --> 00:15:08,399
and uh and we have discussed that exact

409
00:15:16,710 --> 00:15:13,120
aspect um and i wanted to partner with

410
00:15:19,750 --> 00:15:16,720
um a production company that can

411
00:15:21,670 --> 00:15:19,760
really accelerate the process writer

412
00:15:23,430 --> 00:15:21,680
researchers of course i'll oversee every

413
00:15:25,670 --> 00:15:23,440

bit of it and make sure

414

00:15:26,470 --> 00:15:25,680

it maintains integrity and accuracy and

415

00:15:28,790 --> 00:15:26,480

all that

416

00:15:31,509 --> 00:15:28,800

but um we're talking about a turnaround

417

00:15:34,150 --> 00:15:31,519

of 18 months

418

00:15:35,030 --> 00:15:34,160

okay so that's pretty good and within

419

00:15:37,670 --> 00:15:35,040

that time

420

00:15:38,230 --> 00:15:37,680

you are currently researching for your

421

00:15:41,350 --> 00:15:38,240

your

422

00:15:43,269 --> 00:15:41,360

next project which before then which is

423

00:15:45,110 --> 00:15:43,279

going to be on the brazilian incident

424

00:15:46,310 --> 00:15:45,120

um you've talked a little bit about this

425

00:15:47,670 --> 00:15:46,320

but if you don't mind just for the

426

00:15:48,470 --> 00:15:47,680

listeners who may not have heard the

427

00:15:50,150 --> 00:15:48,480

detail or

428

00:15:51,990 --> 00:15:50,160

or want to hear a bit of an update

429

00:15:54,949 --> 00:15:52,000

what's going on with the virginia

430

00:15:56,790 --> 00:15:54,959

incident in brazil yeah absolutely so i

431

00:15:57,189 --> 00:15:56,800

will uh start off with a caveat that i

432

00:16:00,710 --> 00:15:57,199

don't

433

00:16:03,670 --> 00:16:00,720

expect any one of your listeners

434

00:16:04,150 --> 00:16:03,680

or viewers uh to believe any of this

435

00:16:07,590 --> 00:16:04,160

because

436

00:16:11,829 --> 00:16:07,600

i didn't but um

437

00:16:14,710 --> 00:16:11,839

in 1996 there was an alleged

438

00:16:16,069 --> 00:16:14,720

ufo crash in virginia brazil which is

439

00:16:19,350 --> 00:16:16,079

about

440

00:16:21,269 --> 00:16:19,360

four and a half hours to the north of

441

00:16:25,110 --> 00:16:21,279

sao paulo and i can never say that right

442

00:16:29,749 --> 00:16:28,150

yeah and um i remember

443

00:16:31,430 --> 00:16:29,759

the first time i heard about it was in

444

00:16:33,509 --> 00:16:31,440

the late 90s and

445

00:16:35,670 --> 00:16:33,519

my partner tim coleman i did out of the

446

00:16:37,350 --> 00:16:35,680

blue with he's like oh yeah this ufo

447

00:16:38,710 --> 00:16:37,360

crash and there were beans walking

448

00:16:42,230 --> 00:16:38,720

around the town

449

00:16:43,110 --> 00:16:42,240

come on you know and i didn't even ask

450

00:16:46,310 --> 00:16:43,120

any more questions

451
00:16:48,710 --> 00:16:46,320
and then about

452
00:16:49,990 --> 00:16:48,720
five six years after that i was going to

453
00:16:53,030 --> 00:16:50,000
brazil because i was invited

454
00:16:53,829 --> 00:16:53,040
to speak at a conference and a friend of

455
00:16:55,910 --> 00:16:53,839
mine who's quite

456
00:16:57,189 --> 00:16:55,920
credible guy he was like oh if you're

457
00:16:59,350 --> 00:16:57,199
going to brazil you've got to look into

458
00:17:01,110 --> 00:16:59,360
the virginia case and i was like

459
00:17:02,470 --> 00:17:01,120
sure i'll look into the virginia case

460
00:17:04,230 --> 00:17:02,480
not you know

461
00:17:05,590 --> 00:17:04,240
went to went to virginia i'm sorry i

462
00:17:08,949 --> 00:17:05,600
went to brazil

463
00:17:11,270 --> 00:17:08,959

i went to a place called perubi

464

00:17:12,390 --> 00:17:11,280

and uh i went with stanton freeman funny

465

00:17:15,270 --> 00:17:12,400

enough we wrote a

466

00:17:16,870 --> 00:17:15,280

taxi together a several hour car ride

467

00:17:20,230 --> 00:17:16,880

from sao paulo

468

00:17:21,590 --> 00:17:20,240

and uh there was a an island off the

469

00:17:23,270 --> 00:17:21,600

coast of perubi

470

00:17:25,350 --> 00:17:23,280

you could see it from where we were

471

00:17:28,069 --> 00:17:25,360

staying and apparently

472

00:17:29,590 --> 00:17:28,079

uh it had these deadly snakes but the

473

00:17:31,669 --> 00:17:29,600

venom was worth a lot of money

474

00:17:34,070 --> 00:17:31,679

but it was the only place on earth and

475

00:17:36,310 --> 00:17:34,080

so these poachers would go to the island

476
00:17:37,750 --> 00:17:36,320
to steal the venom from these snakes and

477
00:17:39,029 --> 00:17:37,760
half of them apparently would die

478
00:17:41,430 --> 00:17:39,039
because the snakes would

479
00:17:42,870 --> 00:17:41,440
drop out of the trees and kill them but

480
00:17:44,870 --> 00:17:42,880
in any case while i was there with

481
00:17:47,750 --> 00:17:44,880
stanton friedman

482
00:17:49,590 --> 00:17:47,760
i met some witnesses from virginia and i

483
00:17:52,630 --> 00:17:49,600
was like

484
00:17:55,830 --> 00:17:52,640
okay this this is interesting i'm

485
00:17:59,029 --> 00:17:55,840
my interest is kind of peaked um

486
00:18:00,549 --> 00:17:59,039
and then i went back to uh brazil and i

487
00:18:03,029 --> 00:18:00,559
went to virginia

488
00:18:05,590 --> 00:18:03,039

and then i went back a third time and

489

00:18:07,510 --> 00:18:05,600

now i'm going back a fourth time and now

490

00:18:09,830 --> 00:18:07,520

after meeting with the witnesses meeting

491

00:18:11,909 --> 00:18:09,840

with military i met with a general and

492

00:18:13,270 --> 00:18:11,919

put two generals and i met with a lot of

493

00:18:16,870 --> 00:18:13,280

the primary witnesses

494

00:18:20,390 --> 00:18:16,880

i'm convinced that um

495

00:18:23,270 --> 00:18:20,400

something truly uh otherworldly

496

00:18:24,630 --> 00:18:23,280

took place in 1996 and it looks like a

497

00:18:28,070 --> 00:18:24,640

crash

498

00:18:29,830 --> 00:18:28,080

that we're being survived no it's

499

00:18:31,510 --> 00:18:29,840

it's a great story it's got all the

500

00:18:34,470 --> 00:18:31,520

attributes you would want to hear

501
00:18:36,150 --> 00:18:34,480
in an incredible case now i know you

502
00:18:38,070 --> 00:18:36,160
spoke to one of the generals who

503
00:18:39,669 --> 00:18:38,080
am i writing saying in the timeline he

504
00:18:42,710 --> 00:18:39,679
has since passed on

505
00:18:44,310 --> 00:18:42,720
but he said to you it happened

506
00:18:46,070 --> 00:18:44,320
when you asked him tell me about it off

507
00:18:46,789 --> 00:18:46,080
the record and obviously you could talk

508
00:18:49,029 --> 00:18:46,799
about that

509
00:18:50,150 --> 00:18:49,039
no that's not me breaking breaking news

510
00:18:51,669 --> 00:18:50,160
because you talked about that one jimmy

511
00:18:54,830 --> 00:18:51,679
church but

512
00:18:57,110 --> 00:18:54,840
was it was that what sold it for you

513
00:18:58,870 --> 00:18:57,120

well

514

00:19:01,029 --> 00:18:58,880

you know you got a general in the air

515

00:19:03,510 --> 00:19:01,039

force jose

516

00:19:04,950 --> 00:19:03,520

carlos pereira you can look them up

517

00:19:08,830 --> 00:19:04,960

google them

518

00:19:11,270 --> 00:19:08,840

brazilian air force general and

519

00:19:13,110 --> 00:19:11,280

uh during the interview i interviewed

520

00:19:13,909 --> 00:19:13,120

him on camera and i have photographs of

521

00:19:15,350 --> 00:19:13,919

us with him

522

00:19:17,510 --> 00:19:15,360

he he didn't really want to go into

523

00:19:19,190 --> 00:19:17,520

virginia very much in fact very little

524

00:19:21,909 --> 00:19:19,200

it was kind of a situation where i can

525

00:19:23,750 --> 00:19:21,919

neither confirm nor deny

526
00:19:24,950 --> 00:19:23,760
and he would talk about the existence of

527
00:19:26,870 --> 00:19:24,960
ufos and

528
00:19:28,789 --> 00:19:26,880
and and that sort of thing and some very

529
00:19:31,190 --> 00:19:28,799
compelling cases in brazil

530
00:19:32,549 --> 00:19:31,200
particularly this one case in 1986

531
00:19:35,990 --> 00:19:32,559
another case

532
00:19:38,950 --> 00:19:36,000
uh in the 70s it was late 70s

533
00:19:40,870 --> 00:19:38,960
operation plateau on a series of islands

534
00:19:43,510 --> 00:19:40,880
very compelling stuff

535
00:19:45,590 --> 00:19:43,520
but uh in any case after the interview i

536
00:19:46,789 --> 00:19:45,600
was walking with him with this marco

537
00:19:50,870 --> 00:19:46,799
leia

538
00:19:53,110 --> 00:19:50,880

um buddy of mine translator

539

00:19:53,990 --> 00:19:53,120

and i said to the general through the

540

00:19:57,430 --> 00:19:54,000

translator

541

00:19:59,909 --> 00:19:57,440

i i swear on my life there are no

542

00:20:01,590 --> 00:19:59,919

recording devices or cameras rolling and

543

00:20:05,110 --> 00:20:01,600

we were walking to the car

544

00:20:06,630 --> 00:20:05,120

to his he had a driver and

545

00:20:08,310 --> 00:20:06,640

and i looked him dead in the eyes which

546

00:20:10,390 --> 00:20:08,320

i do often times when i really want to

547

00:20:13,029 --> 00:20:10,400

get the truth out of somebody

548

00:20:13,830 --> 00:20:13,039

and i said can you tell me what happened

549

00:20:16,230 --> 00:20:13,840

you know what

550

00:20:17,190 --> 00:20:16,240

tell me about virginia and he kind of

551
00:20:20,630 --> 00:20:17,200
looked at us

552
00:20:22,789 --> 00:20:20,640
and he paused and he said it happened

553
00:20:24,310 --> 00:20:22,799
and he got in the car and off off they

554
00:20:26,149 --> 00:20:24,320
drove it's those

555
00:20:27,669 --> 00:20:26,159
types of levels of confirmation there

556
00:20:29,430 --> 00:20:27,679
are no cameras rolling he's not trying

557
00:20:31,350 --> 00:20:29,440
to sell a story

558
00:20:32,549 --> 00:20:31,360
why on earth would he you know tell me

559
00:20:33,350 --> 00:20:32,559
of course coupled with all the

560
00:20:36,310 --> 00:20:33,360
interviews

561
00:20:37,430 --> 00:20:36,320
i've done with the witnesses um i would

562
00:20:39,110 --> 00:20:37,440
say that was

563
00:20:41,029 --> 00:20:39,120

a level of confirmation personal

564

00:20:44,310 --> 00:20:41,039

confirmation that that really

565

00:20:46,390 --> 00:20:44,320

uh keep keeps you going now i'm going to

566

00:20:48,390 --> 00:20:46,400

draw similarities to the

567

00:20:49,430 --> 00:20:48,400

trinity book from jacques valley and

568

00:20:51,270 --> 00:20:49,440

paola harris

569

00:20:53,190 --> 00:20:51,280

i met those witnesses by the way i

570

00:20:57,190 --> 00:20:53,200

interviewed both of them

571

00:20:58,789 --> 00:20:57,200

from trinity yes both of those witnesses

572

00:21:00,630 --> 00:20:58,799

that's good and i know you're saying

573

00:21:02,470 --> 00:21:00,640

you've had the opportunity to meet them

574

00:21:03,669 --> 00:21:02,480

look them in the eye which can be a big

575

00:21:06,230 --> 00:21:03,679

tale for people

576

00:21:06,950 --> 00:21:06,240

now the the big controversy from that

577

00:21:10,070 --> 00:21:06,960

book

578

00:21:12,070 --> 00:21:10,080

is given how long ago what happened much

579

00:21:14,630 --> 00:21:12,080

of it is based on the word of

580

00:21:16,870 --> 00:21:14,640

witnesses who at the time were children

581

00:21:18,310 --> 00:21:16,880

and paola pins a lot of the fact on

582

00:21:20,549 --> 00:21:18,320

children don't lie

583

00:21:21,990 --> 00:21:20,559

and i'm going to come back to my point

584

00:21:23,190 --> 00:21:22,000

they were children at the time they're

585

00:21:26,230 --> 00:21:23,200

not children now

586

00:21:28,549 --> 00:21:26,240

they're obviously far far older now

587

00:21:30,549 --> 00:21:28,559

there's no evidence there's no

588

00:21:31,990 --> 00:21:30,559

photographic or video evidence from what

589

00:21:33,990 --> 00:21:32,000

happened back in the 40s

590

00:21:35,430 --> 00:21:34,000

at the trinity site so it's very much

591

00:21:37,590 --> 00:21:35,440

here's some testimony

592

00:21:39,190 --> 00:21:37,600

you can choose to believe it or not

593

00:21:39,750 --> 00:21:39,200

what's the difference going to be with

594

00:21:42,789 --> 00:21:39,760

the

595

00:21:45,510 --> 00:21:42,799

brazilian incident

596

00:21:46,950 --> 00:21:45,520

given it was the the mid-90s there's

597

00:21:47,669 --> 00:21:46,960

going to be testimony there'll be

598

00:21:48,789 --> 00:21:47,679

interviews

599

00:21:50,870 --> 00:21:48,799

you know you've spoken to these

600

00:21:52,950 --> 00:21:50,880

witnesses what are you going to be able

601
00:21:54,710 --> 00:21:52,960
to put in front of people to say

602
00:21:58,070 --> 00:21:54,720
but here's why you should believe it

603
00:22:01,350 --> 00:21:58,080
here's why this happened

604
00:22:02,230 --> 00:22:01,360
you know i i steered clear of the

605
00:22:04,549 --> 00:22:02,240
trinity

606
00:22:06,310 --> 00:22:04,559
incident not because i didn't believe

607
00:22:07,270 --> 00:22:06,320
the witnesses but there were only two of

608
00:22:11,430 --> 00:22:07,280
them

609
00:22:14,149 --> 00:22:11,440
time the other one was like 11.

610
00:22:15,190 --> 00:22:14,159
something like that i don't quote me on

611
00:22:17,110 --> 00:22:15,200
that

612
00:22:19,270 --> 00:22:17,120
but i but i met them and i was quite

613
00:22:20,789 --> 00:22:19,280

impressed i really

614

00:22:22,230 --> 00:22:20,799

believed that they believed what they

615

00:22:23,190 --> 00:22:22,240

were saying and they took me to the site

616

00:22:26,630 --> 00:22:23,200

and everything

617

00:22:27,750 --> 00:22:26,640

very vivid detail about the beans and

618

00:22:30,950 --> 00:22:27,760

the craft

619

00:22:37,750 --> 00:22:34,630

if you look at roswell you have

620

00:22:40,789 --> 00:22:37,760

no one person that really tells you

621

00:22:43,510 --> 00:22:40,799

the whole story you have

622

00:22:45,909 --> 00:22:43,520

the mortician glenn dennis who talks

623

00:22:50,549 --> 00:22:45,919

about his interaction with the military

624

00:22:52,710 --> 00:22:50,559

you have um you know uh

625

00:22:55,029 --> 00:22:52,720

the the daughter of the police officer

626

00:22:57,029 --> 00:22:55,039

wilcox you know talking about

627

00:22:59,590 --> 00:22:57,039

what what she knew and you kind of have

628

00:23:02,470 --> 00:22:59,600

to put the pieces together right yeah

629

00:23:03,350 --> 00:23:02,480

it's very similar with uh the virginia

630

00:23:07,110 --> 00:23:03,360

case

631

00:23:08,470 --> 00:23:07,120

um i have uh some very compelling

632

00:23:11,350 --> 00:23:08,480

interviews with military

633

00:23:12,549 --> 00:23:11,360

people um the eyewitness testimony is in

634

00:23:15,750 --> 00:23:12,559

broad daylight

635

00:23:18,549 --> 00:23:15,760

proximity to the beans is

636

00:23:21,190 --> 00:23:18,559

uh 10 feet or you'd say three three

637

00:23:25,909 --> 00:23:24,310

some documentation um people that

638

00:23:27,110 --> 00:23:25,919

handled the creature talking to their

639

00:23:29,270 --> 00:23:27,120

family members

640

00:23:31,110 --> 00:23:29,280

uh people that were directly at the

641

00:23:32,710 --> 00:23:31,120

crash site going to the crash site

642

00:23:34,149 --> 00:23:32,720

talking to the farmers talking to the

643

00:23:37,750 --> 00:23:34,159

man that came across

644

00:23:40,630 --> 00:23:37,760

the wreckage talking to the uh

645

00:23:42,470 --> 00:23:40,640

uh farmers that's that that's heard

646

00:23:44,149 --> 00:23:42,480

their animals going crazy at two o'clock

647

00:23:45,830 --> 00:23:44,159

in the morning and ran outside and saw

648

00:23:50,230 --> 00:23:45,840

this thing in distress

649

00:23:51,909 --> 00:23:50,240

no wings no tail no you know no sound

650

00:23:53,750 --> 00:23:51,919

and you kind of have to put the pieces

651
00:23:56,390 --> 00:23:53,760
together and uh

652
00:23:57,909 --> 00:23:56,400
you know will we come back with a

653
00:24:00,390 --> 00:23:57,919
photograph of one of the beans

654
00:24:01,350 --> 00:24:00,400
i'm going to do everything i can can i

655
00:24:05,350 --> 00:24:01,360
guarantee it

656
00:24:08,630 --> 00:24:05,360
absolutely not but i'm gonna try

657
00:24:12,070 --> 00:24:08,640
but i will tell you that it's the

658
00:24:14,390 --> 00:24:12,080
collection the preponderance of

659
00:24:16,230 --> 00:24:14,400
compelling testimony that makes a very

660
00:24:17,909 --> 00:24:16,240
powerful story

661
00:24:20,470 --> 00:24:17,919
now at the end of the phenomenon

662
00:24:21,830 --> 00:24:20,480
documentary we we hear testimony from

663
00:24:23,830 --> 00:24:21,840

the school children

664

00:24:26,789 --> 00:24:23,840

um as they were children then from

665

00:24:28,390 --> 00:24:26,799

zimbabwe and as they are adults now

666

00:24:30,549 --> 00:24:28,400

and that was lucky that we've got that

667

00:24:32,230 --> 00:24:30,559

footage from from the time so we can

668

00:24:33,909 --> 00:24:32,240

actually see the children as they were

669

00:24:34,950 --> 00:24:33,919

after the incident and the drawings that

670

00:24:37,590 --> 00:24:34,960

we're making

671

00:24:38,230 --> 00:24:37,600

yeah it's had a big impact on people and

672

00:24:42,070 --> 00:24:38,240

i've got

673

00:24:43,750 --> 00:24:42,080

can follow and read comments and read

674

00:24:45,029 --> 00:24:43,760

reviews and it had that impact but the

675

00:24:47,269 --> 00:24:45,039

big thing for me was

676

00:24:49,669 --> 00:24:47,279

my wife isn't necessarily interested in

677

00:24:50,070 --> 00:24:49,679

this topic okay it's aliens and ufos to

678

00:24:52,310 --> 00:24:50,080

her

679

00:24:53,510 --> 00:24:52,320

but she she knows i enjoy it and it's a

680

00:24:56,549 --> 00:24:53,520

passion i mean

681

00:24:58,390 --> 00:24:56,559

i i showed her that piece after i had

682

00:24:59,909 --> 00:24:58,400

watched the documentary the first time

683

00:25:01,590 --> 00:24:59,919

and i was like watch this and watch

684

00:25:02,630 --> 00:25:01,600

these kids and she thought that was

685

00:25:04,549 --> 00:25:02,640

incredible

686

00:25:06,149 --> 00:25:04,559

so for me if that has an impact on

687

00:25:07,510 --> 00:25:06,159

someone who has no interest in the

688

00:25:08,549 --> 00:25:07,520

subject not that they believe or

689

00:25:10,310 --> 00:25:08,559

disbelieve

690

00:25:13,110 --> 00:25:10,320

then it must have had an impact on other

691

00:25:14,549 --> 00:25:13,120

people did the reaction like that from

692

00:25:16,149 --> 00:25:14,559

the end of the phenomenon to the

693

00:25:19,269 --> 00:25:16,159

zimbabwe incident

694

00:25:20,470 --> 00:25:19,279

have any sway in you following up on the

695

00:25:23,190 --> 00:25:20,480

virginia incident

696

00:25:24,390 --> 00:25:23,200

as what you were going to do next yeah

697

00:25:27,990 --> 00:25:24,400

well you know i have

698

00:25:30,470 --> 00:25:28,000

video testimony from 1996

699

00:25:31,830 --> 00:25:30,480

of the witnesses on camera and they were

700

00:25:35,510 --> 00:25:31,840

young women

701

00:25:37,909 --> 00:25:35,520

um and then i have them as adults

702

00:25:39,110 --> 00:25:37,919

you know uh how long ago would that have

703

00:25:44,230 --> 00:25:39,120

been 1996

704

00:25:46,950 --> 00:25:44,240

boy 20 uh what 26 years 25 26 years yeah

705

00:25:48,870 --> 00:25:46,960

so i so we have testimony with them just

706

00:25:52,070 --> 00:25:48,880

like we do in africa

707

00:25:55,269 --> 00:25:52,080

uh on camera discussing what they'd seen

708

00:25:58,390 --> 00:25:55,279

within a you know days or less

709

00:25:59,909 --> 00:25:58,400

and then we have uh these interviews

710

00:26:02,310 --> 00:25:59,919

with the same people

711

00:26:03,990 --> 00:26:02,320

in modern day as adults talking about it

712

00:26:06,070 --> 00:26:04,000

like it happened yesterday

713

00:26:08,310 --> 00:26:06,080

going to the exact spot where they'd

714

00:26:11,590 --> 00:26:08,320

seen the the creature

715

00:26:12,230 --> 00:26:11,600

you know you got like witnesses in town

716

00:26:13,909 --> 00:26:12,240

like

717

00:26:15,430 --> 00:26:13,919

you could literally go to the town of

718

00:26:18,470 --> 00:26:15,440

virginia i've done it

719

00:26:19,830 --> 00:26:18,480

and knock on doors and just start asking

720

00:26:21,669 --> 00:26:19,840

questions and i remember

721

00:26:23,269 --> 00:26:21,679

the audio guy that was with me from he

722

00:26:24,789 --> 00:26:23,279

was from like rio

723

00:26:26,310 --> 00:26:24,799

he looked at me and he was like are you

724

00:26:28,950 --> 00:26:26,320

you know you can't just go knocking on

725

00:26:31,909 --> 00:26:28,960

people's doors i was like well why not

726

00:26:32,710 --> 00:26:31,919

and and we found more witnesses we found

727

00:26:34,549 --> 00:26:32,720

more

728

00:26:36,310 --> 00:26:34,559

people be like yeah the whole town was

729

00:26:37,190 --> 00:26:36,320

covered with you know they surrounded

730

00:26:39,990 --> 00:26:37,200

the whole town with

731

00:26:42,390 --> 00:26:40,000

with military trucks they literally

732

00:26:46,310 --> 00:26:42,400

cordoned off the entire village

733

00:26:48,630 --> 00:26:46,320

you know and so you get little pieces of

734

00:26:51,110 --> 00:26:48,640

testimony from all these different

735

00:26:51,990 --> 00:26:51,120

witnesses and uh and you know the the

736

00:26:54,390 --> 00:26:52,000

the

737

00:26:55,830 --> 00:26:54,400

picture is pretty obvious what happened

738

00:26:57,430 --> 00:26:55,840

that's that's really good to hear those

739

00:26:58,870 --> 00:26:57,440

comparisons from what we saw in the

740

00:27:01,110 --> 00:26:58,880

zimbabwe incident and we've got the

741

00:27:03,590 --> 00:27:01,120

footage from then and now

742

00:27:04,230 --> 00:27:03,600

what what i'm going to ask is you've

743

00:27:06,149 --> 00:27:04,240

you've got

744

00:27:08,470 --> 00:27:06,159

beings running around this town

745

00:27:09,510 --> 00:27:08,480

supposedly which is incredible to think

746

00:27:11,269 --> 00:27:09,520

of

747

00:27:12,789 --> 00:27:11,279

why do you think an incident like this

748

00:27:13,590 --> 00:27:12,799

can happen in the first place do you

749

00:27:17,350 --> 00:27:13,600

have any idea

750

00:27:19,990 --> 00:27:17,360

as to how an object has come to land

751
00:27:22,710 --> 00:27:20,000
or crash there and then why we've had

752
00:27:25,830 --> 00:27:22,720
beings exposed to the general public

753
00:27:28,789 --> 00:27:25,840
what's actually happened to cause that

754
00:27:29,430 --> 00:27:28,799
i have no idea are you hoping to find

755
00:27:32,549 --> 00:27:29,440
out

756
00:27:34,070 --> 00:27:32,559
uh yeah you know um i did hear and this

757
00:27:35,990 --> 00:27:34,080
is something i'm going to try to get you

758
00:27:41,110 --> 00:27:36,000
know because i

759
00:27:44,230 --> 00:27:41,120
if i hear speculation or

760
00:27:45,750 --> 00:27:44,240
conjecture i don't use it in the film

761
00:27:47,350 --> 00:27:45,760
i'll never do that i mean there were

762
00:27:48,389 --> 00:27:47,360
aspects things that i'd heard that i

763
00:27:50,950 --> 00:27:48,399

didn't feature

764

00:27:52,230 --> 00:27:50,960

on every film i've ever done because if

765

00:27:54,710 --> 00:27:52,240

i can't really prove it like

766

00:27:55,830 --> 00:27:54,720

i'll give you an example men in black

767

00:27:57,269 --> 00:27:55,840

you know people it's got

768

00:27:59,110 --> 00:27:57,279

it's got a lot of baggage now when you

769

00:28:01,830 --> 00:27:59,120

say men in black but i'm tell you i

770

00:28:05,190 --> 00:28:01,840

heard stories of men in suits

771

00:28:07,669 --> 00:28:05,200

so many times 12 years

772

00:28:09,590 --> 00:28:07,679

in you know and i just dismiss it and i

773

00:28:11,830 --> 00:28:09,600

think the last time i heard it

774

00:28:13,669 --> 00:28:11,840

i was in brazil actually and i heard it

775

00:28:16,230 --> 00:28:13,679

in the virginia case

776

00:28:18,149 --> 00:28:16,240

from a mother of the of the witnesses

777

00:28:19,350 --> 00:28:18,159

and there was no way this woman was

778

00:28:23,110 --> 00:28:19,360

lying to me

779

00:28:27,110 --> 00:28:23,120

i finally was like wow that's compelling

780

00:28:30,070 --> 00:28:28,630

you know because you you can't really

781

00:28:30,950 --> 00:28:30,080

prove these things do you know what i

782

00:28:34,710 --> 00:28:30,960

mean

783

00:28:36,870 --> 00:28:34,720

yeah but you could put together

784

00:28:38,710 --> 00:28:36,880

compelling testimony from enough people

785

00:28:41,029 --> 00:28:38,720

and it paints a pretty uh

786

00:28:42,630 --> 00:28:41,039

remarkable picture and that's what we're

787

00:28:44,549 --> 00:28:42,640

gonna do with virginia and

788

00:28:45,830 --> 00:28:44,559

look i know there's evidence i know

789

00:28:47,350 --> 00:28:45,840

there's photographic evidence i know

790

00:28:50,470 --> 00:28:47,360

there are government documents

791

00:28:52,230 --> 00:28:50,480

and and you can take it to the bank

792

00:28:53,669 --> 00:28:52,240

that i'm going to do everything i can to

793

00:28:57,990 --> 00:28:53,679

come back with some of that

794

00:28:59,669 --> 00:28:58,000

everything i can but these it's hard

795

00:29:01,430 --> 00:28:59,679

and i've heard you say in a previous

796

00:29:02,230 --> 00:29:01,440

interview and i can quote you on this

797

00:29:05,190 --> 00:29:02,240

word for word

798

00:29:05,669 --> 00:29:05,200

it's credibility credibility credibility

799

00:29:09,350 --> 00:29:05,679

and

800

00:29:11,190 --> 00:29:09,360

the phenomenon stood out

801
00:29:13,430 --> 00:29:11,200
for me and i've said this before on the

802
00:29:15,909 --> 00:29:13,440
podcast i don't pander

803
00:29:17,110 --> 00:29:15,919
it's the go-to piece for anyone who is

804
00:29:18,789 --> 00:29:17,120
interested in the subject

805
00:29:20,950 --> 00:29:18,799
or wants to get interested in the

806
00:29:22,710 --> 00:29:20,960
subject i would show them that

807
00:29:24,870 --> 00:29:22,720
and from there they can move on to their

808
00:29:27,190 --> 00:29:24,880
own research their own findings you know

809
00:29:28,070 --> 00:29:27,200
check out podcasts check websites go on

810
00:29:31,669 --> 00:29:28,080
forums

811
00:29:33,190 --> 00:29:31,679
um there are other filmmakers and other

812
00:29:34,549 --> 00:29:33,200
documentary filmmakers i'm going to come

813
00:29:35,909 --> 00:29:34,559

to those in just a moment because i've

814

00:29:38,470 --> 00:29:35,919

got some questions about more

815

00:29:40,470 --> 00:29:38,480

modern time but when can we expect to

816

00:29:43,269 --> 00:29:40,480

see the virginia incident

817

00:29:44,870 --> 00:29:43,279

pro project released oh it's coming out

818

00:29:46,549 --> 00:29:44,880

early next year

819

00:29:48,389 --> 00:29:46,559

are we going to get a theatrical release

820

00:29:49,830 --> 00:29:48,399

is that the hope i know that never

821

00:29:51,029 --> 00:29:49,840

happened with the phenomenon but you

822

00:29:53,510 --> 00:29:51,039

really hoped it would

823

00:29:54,230 --> 00:29:53,520

you know it's only one case so i doubt

824

00:30:01,269 --> 00:29:54,240

it

825

00:30:05,110 --> 00:30:01,279

variety

826

00:30:08,630 --> 00:30:05,120

um and we've had inquiries from every

827

00:30:11,669 --> 00:30:08,640

distributor um you know streaming i mean

828

00:30:13,510 --> 00:30:11,679

like everybody's interested so we'll see

829

00:30:15,510 --> 00:30:13,520

you know i'm gonna do the best i can

830

00:30:16,389 --> 00:30:15,520

it's gonna be it's just one case i'm

831

00:30:17,590 --> 00:30:16,399

just it's just

832

00:30:20,149 --> 00:30:17,600

you know it's like doing a piece on

833

00:30:21,110 --> 00:30:20,159

roswell right but it's the roswell of

834

00:30:24,630 --> 00:30:21,120

brazil

835

00:30:27,590 --> 00:30:24,640

so um i'm gonna crank it out uh you know

836

00:30:28,470 --> 00:30:27,600

this will be believe it or not the

837

00:30:32,549 --> 00:30:28,480

fourth time

838

00:30:35,430 --> 00:30:32,559

and the jesus ten

839

00:30:36,310 --> 00:30:35,440

yeah ten years i've been going back and

840

00:30:38,470 --> 00:30:36,320

forth to brazil

841

00:30:40,789 --> 00:30:38,480

investigating this case on and off for

842

00:30:42,710 --> 00:30:40,799

10 years can you believe that

843

00:30:44,950 --> 00:30:42,720

that's a lot of work that's a long time

844

00:30:46,310 --> 00:30:44,960

as well and i was knocking on doors and

845

00:30:47,990 --> 00:30:46,320

i mean i'm not kidding you when i tell

846

00:30:49,430 --> 00:30:48,000

you i go down and i investigate stuff

847

00:30:51,269 --> 00:30:49,440

and i did the same thing with socorro i

848

00:30:53,350 --> 00:30:51,279

spent five years on socorro

849

00:30:54,870 --> 00:30:53,360

not every day but going back and

850

00:30:55,430 --> 00:30:54,880

developing relationships and getting

851

00:30:57,830 --> 00:30:55,440

trust

852

00:30:59,990 --> 00:30:57,840

that's what it takes well i would love

853

00:31:01,029 --> 00:31:00,000

to see even a one-off screening in the

854

00:31:03,430 --> 00:31:01,039

uk next year

855

00:31:04,149 --> 00:31:03,440

uh maybe get you over you know a q a

856

00:31:05,909 --> 00:31:04,159

afterwards

857

00:31:08,789 --> 00:31:05,919

if i can help organize that and get a

858

00:31:10,549 --> 00:31:08,799

big enough menu i am people would travel

859

00:31:12,710 --> 00:31:10,559

no i would love to do that and and i

860

00:31:15,909 --> 00:31:12,720

want to crank out as much content

861

00:31:17,990 --> 00:31:15,919

as i can because i feel that there's a

862

00:31:19,590 --> 00:31:18,000

tremendous amount of momentum

863

00:31:21,190 --> 00:31:19,600

that we need to take advantage of

864

00:31:23,029 --> 00:31:21,200

there's a lot going on

865

00:31:25,110 --> 00:31:23,039

we need to keep pushing this is not the

866

00:31:26,789 --> 00:31:25,120

time to let up do you know what i mean

867

00:31:28,230 --> 00:31:26,799

yes we've had a level of confirmation

868

00:31:29,830 --> 00:31:28,240

from the government a lot of people felt

869

00:31:30,789 --> 00:31:29,840

it was a big nothing burger i didn't

870

00:31:33,269 --> 00:31:30,799

feel that way

871

00:31:33,830 --> 00:31:33,279

i thought this was in fact i didn't

872

00:31:37,350 --> 00:31:33,840

think

873

00:31:40,789 --> 00:31:37,360

i know that this is unprecedented um

874

00:31:41,750 --> 00:31:40,799

so would i like to see more absolutely i

875

00:31:44,630 --> 00:31:41,760

think we need to keep

876
00:31:46,230 --> 00:31:44,640
the pressure on with our representatives

877
00:31:49,669 --> 00:31:46,240
there's just

878
00:31:53,509 --> 00:31:49,679
so much to to to do you know

879
00:31:56,549 --> 00:31:53,519
i was also doing a it

880
00:31:59,590 --> 00:31:56,559
i started a uap act now website

881
00:32:02,789 --> 00:31:59,600
where people for free could

882
00:32:03,269 --> 00:32:02,799
go online i built a template message i

883
00:32:05,350 --> 00:32:03,279
used

884
00:32:06,870 --> 00:32:05,360
i worked with elizondo and chris mellon

885
00:32:08,630 --> 00:32:06,880
we put together a message

886
00:32:10,950 --> 00:32:08,640
um it's got to be updated because it's

887
00:32:12,310 --> 00:32:10,960
the the preliminary report has been

888
00:32:14,230 --> 00:32:12,320

released

889

00:32:15,750 --> 00:32:14,240

but we want to continue that effort as

890

00:32:18,549 --> 00:32:15,760

well because

891

00:32:19,909 --> 00:32:18,559

um representatives need to hear from

892

00:32:21,909 --> 00:32:19,919

their constituents

893

00:32:22,950 --> 00:32:21,919

uh and to know that you know we're

894

00:32:24,789 --> 00:32:22,960

watching and we're

895

00:32:29,669 --> 00:32:24,799

we're waiting and we're wanting them to

896

00:32:33,430 --> 00:32:32,149

this coming out could you imagine the

897

00:32:36,710 --> 00:32:33,440

government

898

00:32:38,950 --> 00:32:36,720

producing the type of evidence

899

00:32:40,630 --> 00:32:38,960

that people like neil degrasse tyson has

900

00:32:43,190 --> 00:32:40,640

been saying is missing

901
00:32:45,350 --> 00:32:43,200
they've got it believe me they have it

902
00:32:47,350 --> 00:32:45,360
um

903
00:32:50,549 --> 00:32:47,360
i i would love to see that happen and i

904
00:32:54,149 --> 00:32:52,470
i think it could happen and i think it

905
00:32:58,149 --> 00:32:54,159
could happen soonish

906
00:33:00,230 --> 00:32:58,159
i really do when i say soonish

907
00:33:02,230 --> 00:33:00,240
in the next few years i i feel like if

908
00:33:02,710 --> 00:33:02,240
we can keep the pressure on that that we

909
00:33:06,950 --> 00:33:02,720
could

910
00:33:09,190 --> 00:33:06,960
things i'm going to talk to you about

911
00:33:10,710 --> 00:33:09,200
on that sort of subject but listeners

912
00:33:12,389 --> 00:33:10,720
sent me in questions and i want to give

913
00:33:14,070 --> 00:33:12,399

them the credit for it as well so

914

00:33:15,830 --> 00:33:14,080

i'll i'll leave her those questions till

915

00:33:17,350 --> 00:33:15,840

they come up i want to ask you though

916

00:33:18,149 --> 00:33:17,360

you're right we've got a wave of

917

00:33:19,990 --> 00:33:18,159

momentum

918

00:33:21,590 --> 00:33:20,000

i feel we're on if it's a bit of a

919

00:33:23,909 --> 00:33:21,600

roller coaster since the

920

00:33:24,710 --> 00:33:23,919

task force report dropped were probably

921

00:33:26,789 --> 00:33:24,720

on the

922

00:33:28,389 --> 00:33:26,799

going back down or coming back up

923

00:33:30,630 --> 00:33:28,399

slightly on the peaks

924

00:33:32,549 --> 00:33:30,640

because there was a wave and a build up

925

00:33:33,269 --> 00:33:32,559

and the report came out it had its

926
00:33:35,350 --> 00:33:33,279
impact

927
00:33:37,590 --> 00:33:35,360
and it was very much a personal thing

928
00:33:37,990 --> 00:33:37,600
for me it was it was huge and it was a

929
00:33:40,230 --> 00:33:38,000
big

930
00:33:41,590 --> 00:33:40,240
next step what was in there and people

931
00:33:43,190 --> 00:33:41,600
just have to take a step back and

932
00:33:43,990 --> 00:33:43,200
realize that and i think they will in

933
00:33:45,509 --> 00:33:44,000
time

934
00:33:47,430 --> 00:33:45,519
there are other people though like

935
00:33:50,549 --> 00:33:47,440
yourself um namely

936
00:33:51,590 --> 00:33:50,559
jeremy corbell makes documentaries on a

937
00:33:53,509 --> 00:33:51,600
similar subject

938
00:33:55,190 --> 00:33:53,519

certainly has a different tone and style

939

00:33:57,350 --> 00:33:55,200

and approach to you

940

00:33:59,430 --> 00:33:57,360

and that includes within the media

941

00:34:01,590 --> 00:33:59,440

jeremy seems to be

942

00:34:03,990 --> 00:34:01,600

he enjoys hype he has a different

943

00:34:06,789 --> 00:34:04,000

approach to to bringing out news

944

00:34:07,590 --> 00:34:06,799

how do you view someone like jeremy

945

00:34:10,710 --> 00:34:07,600

corbell

946

00:34:15,990 --> 00:34:10,720

who produces content like you

947

00:34:18,389 --> 00:34:16,000

and as and has in his possession

948

00:34:19,270 --> 00:34:18,399

evidence or videos that are being leaked

949

00:34:20,950 --> 00:34:19,280

to him

950

00:34:22,550 --> 00:34:20,960

and he's putting them out there for for

951
00:34:25,270 --> 00:34:22,560
everyone to digest

952
00:34:25,750 --> 00:34:25,280
is he doing it in a positive way for you

953
00:34:27,109 --> 00:34:25,760
or

954
00:34:31,430 --> 00:34:27,119
is it an approach that you're not keen

955
00:34:35,510 --> 00:34:33,669
you know there's so much mud slinging in

956
00:34:38,550 --> 00:34:35,520
this field

957
00:34:41,750 --> 00:34:38,560
um i have my

958
00:34:44,950 --> 00:34:41,760
thoughts and feelings about

959
00:34:47,030 --> 00:34:44,960
a lot of other researchers at the end of

960
00:34:51,510 --> 00:34:47,040
the day i have to remind myself

961
00:34:53,109 --> 00:34:51,520
that i'm not them and

962
00:34:54,950 --> 00:34:53,119
everyone has a slightly different

963
00:34:57,349 --> 00:34:54,960

approach everyone has a slightly

964

00:35:01,349 --> 00:34:57,359

different belief

965

00:35:04,470 --> 00:35:01,359

we have to remind ourselves to suspend

966

00:35:04,870 --> 00:35:04,480

those judgments and focus on a common

967

00:35:07,270 --> 00:35:04,880

goal

968

00:35:08,069 --> 00:35:07,280

together because we can be our own worst

969

00:35:09,670 --> 00:35:08,079

enemy

970

00:35:11,109 --> 00:35:09,680

and uh you know i think the government

971

00:35:11,670 --> 00:35:11,119

probably laughs at some point because

972

00:35:13,510 --> 00:35:11,680

we're

973

00:35:15,750 --> 00:35:13,520

there's so much mudslinging going on

974

00:35:17,910 --> 00:35:15,760

internally it's like we're not you know

975

00:35:19,910 --> 00:35:17,920

and so i generally steer clear from

976

00:35:21,910 --> 00:35:19,920

making any any comments

977

00:35:23,430 --> 00:35:21,920

uh publicly about someone else's work

978

00:35:25,349 --> 00:35:23,440

because i get criticized

979

00:35:26,710 --> 00:35:25,359

people feel like i don't go far enough

980

00:35:29,190 --> 00:35:26,720

people feel like i just

981

00:35:30,870 --> 00:35:29,200

do rehashed stuff they don't understand

982

00:35:31,510 --> 00:35:30,880

what my objectives are and that's fair

983

00:35:33,750 --> 00:35:31,520

enough

984

00:35:34,950 --> 00:35:33,760

uh and they're entitled to their opinion

985

00:35:36,950 --> 00:35:34,960

um

986

00:35:38,390 --> 00:35:36,960

sometimes it's a little painful because

987

00:35:40,150 --> 00:35:38,400

you think they just don't know who i am

988

00:35:44,069 --> 00:35:40,160

and what i'm trying to do

989

00:35:47,109 --> 00:35:44,079

i've always been very clear that i

990

00:35:51,510 --> 00:35:47,119

want to put together a body of evidence

991

00:35:55,910 --> 00:35:53,589

sway the general public's opinion on the

992

00:36:00,550 --> 00:35:55,920

topic because

993

00:36:02,550 --> 00:36:00,560

you simply cannot put forth anything

994

00:36:06,150 --> 00:36:02,560

without assuming that you're presenting

995

00:36:09,109 --> 00:36:06,160

to a jury in a court of law

996

00:36:10,790 --> 00:36:09,119

if it doesn't have enough evidence and

997

00:36:13,109 --> 00:36:10,800

it doesn't have to be hard evidence like

998

00:36:15,030 --> 00:36:13,119

like a photographer you know but enough

999

00:36:17,750 --> 00:36:15,040

evidence to

1000

00:36:19,190 --> 00:36:17,760

get someone to really take a second look

1001
00:36:21,589 --> 00:36:19,200
then you shouldn't put it out there

1002
00:36:24,310 --> 00:36:21,599
and that's how i feel but not everybody

1003
00:36:30,390 --> 00:36:28,390
there are personal beliefs i have

1004
00:36:31,910 --> 00:36:30,400
that i would never share publicly

1005
00:36:33,990 --> 00:36:31,920
because i can't prove it

1006
00:36:35,430 --> 00:36:34,000
and it would descr it might discredit me

1007
00:36:37,910 --> 00:36:35,440
in some people's eyes

1008
00:36:39,270 --> 00:36:37,920
and so i have to be very conservative i

1009
00:36:41,109 --> 00:36:39,280
mean this is the first movie and i've

1010
00:36:43,990 --> 00:36:41,119
talked about this in the past

1011
00:36:45,349 --> 00:36:44,000
where i feature close encounters of the

1012
00:36:48,550 --> 00:36:45,359
third kind

1013
00:36:49,670 --> 00:36:48,560

i mean that's you know witnesses

1014

00:36:52,069 --> 00:36:49,680
reporting beans

1015

00:36:52,870 --> 00:36:52,079
that's a pretty slippery slope and i

1016

00:36:56,710 --> 00:36:52,880
knew that

1017

00:36:59,670 --> 00:36:56,720
and i was worried about that um

1018

00:37:01,910 --> 00:36:59,680
so anyway you know so you know jeremy's

1019

00:37:07,270 --> 00:37:01,920
got his style

1020

00:37:09,990 --> 00:37:07,280
um uh george knapp has his style

1021

00:37:10,790 --> 00:37:10,000
massive respect for george george knapp

1022

00:37:12,150 --> 00:37:10,800
and uh

1023

00:37:14,230 --> 00:37:12,160
you know there are a lot of people that

1024

00:37:15,910 --> 00:37:14,240
that really enjoy what what jeremy's

1025

00:37:16,870 --> 00:37:15,920
doing and how he's presenting and that's

1026

00:37:19,589 --> 00:37:16,880

great

1027

00:37:21,430 --> 00:37:19,599

um i happen to have a different style

1028

00:37:24,069 --> 00:37:21,440

and and i think that's great too

1029

00:37:24,950 --> 00:37:24,079

so you know let me follow up on that and

1030

00:37:27,190 --> 00:37:24,960

ask you then because that's

1031

00:37:28,069 --> 00:37:27,200

that's a fair response have you been

1032

00:37:30,390 --> 00:37:28,079

approached by

1033

00:37:31,190 --> 00:37:30,400

anyone within you know the military or

1034

00:37:34,230 --> 00:37:31,200

otherwise

1035

00:37:35,670 --> 00:37:34,240

to get footage out there or get a

1036

00:37:37,750 --> 00:37:35,680

message out there and

1037

00:37:39,270 --> 00:37:37,760

it would seem from from what you've done

1038

00:37:40,069 --> 00:37:39,280

in your actions that you you wouldn't

1039

00:37:41,349 --> 00:37:40,079

have done that

1040

00:37:43,990 --> 00:37:41,359

or is that not something you've ever

1041

00:37:44,000 --> 00:37:47,109

i would be

1042

00:37:51,910 --> 00:37:50,390

yes i have worked with

1043

00:37:54,310 --> 00:37:51,920

some people where i was going to release

1044

00:37:58,950 --> 00:37:54,320

some footage this is a while ago

1045

00:38:06,069 --> 00:38:03,030

i would be concerned

1046

00:38:09,430 --> 00:38:06,079

about attaching my

1047

00:38:11,990 --> 00:38:09,440

self and reputation to some footage that

1048

00:38:13,990 --> 00:38:12,000

was provided to me by someone

1049

00:38:16,550 --> 00:38:14,000

that i don't have a deep relationship

1050

00:38:19,190 --> 00:38:16,560

with because

1051
00:38:20,150 --> 00:38:19,200
that could easily discredit your efforts

1052
00:38:23,430 --> 00:38:20,160
do you know what i mean

1053
00:38:26,550 --> 00:38:23,440
yeah and so i would be wary of

1054
00:38:30,069 --> 00:38:26,560
of any any anything look

1055
00:38:32,550 --> 00:38:30,079
if i knew the pilot uh

1056
00:38:33,270 --> 00:38:32,560
who shot it and you know we're good

1057
00:38:36,390 --> 00:38:33,280
friends the

1058
00:38:37,829 --> 00:38:36,400
different story but um some a relatively

1059
00:38:41,270 --> 00:38:37,839
anonymous source

1060
00:38:44,870 --> 00:38:41,280
uh it could be it could be uh

1061
00:38:46,790 --> 00:38:44,880
a setup it could be uh a goal to

1062
00:38:47,349 --> 00:38:46,800
discredit i mean believe me that stuff

1063
00:38:50,550 --> 00:38:47,359

goes on

1064

00:38:52,069 --> 00:38:50,560

right and only takes one you know

1065

00:38:54,870 --> 00:38:52,079

like i remember when i finished out of

1066

00:38:56,230 --> 00:38:54,880

the blue i kicked myself for it to this

1067

00:38:59,670 --> 00:38:56,240

day

1068

00:39:04,630 --> 00:38:59,680

i was reading a review in tv guide

1069

00:39:06,390 --> 00:39:04,640

and this guy said he got the date wrong

1070

00:39:07,990 --> 00:39:06,400

on when mercury astronaut gordon cooper

1071

00:39:09,430 --> 00:39:08,000

went to space and i did

1072

00:39:11,910 --> 00:39:09,440

i think i got the year wrong or the

1073

00:39:13,349 --> 00:39:11,920

month wrong and he's like so basically

1074

00:39:14,390 --> 00:39:13,359

you can flush this whole film down the

1075

00:39:15,750 --> 00:39:14,400

toilet

1076

00:39:18,550 --> 00:39:15,760

that's basically what he was saying you

1077

00:39:21,510 --> 00:39:18,560

know which is obviously not the case but

1078

00:39:22,870 --> 00:39:21,520

but still it didn't look good right yeah

1079

00:39:24,550 --> 00:39:22,880

you don't want to make mistakes like

1080

00:39:27,670 --> 00:39:24,560

that and and uh

1081

00:39:31,030 --> 00:39:27,680

so you have to be very careful

1082

00:39:32,150 --> 00:39:31,040

i i believe um when it comes to that

1083

00:39:35,349 --> 00:39:32,160

kind of evidence

1084

00:39:37,270 --> 00:39:35,359

to to you know just be careful

1085

00:39:38,550 --> 00:39:37,280

and it would be remiss of me not to ask

1086

00:39:40,150 --> 00:39:38,560

here because some people will be

1087

00:39:41,910 --> 00:39:40,160

thinking it has anyone ever approached

1088

00:39:44,069 --> 00:39:41,920

you recently with a picture of a black

1089

00:39:46,310 --> 00:39:44,079

triangle that's come out the ocean

1090

00:39:49,190 --> 00:39:46,320

or a piece of footage no but i talked to

1091

00:39:52,630 --> 00:39:49,200

the person who's seen it

1092

00:39:54,390 --> 00:39:52,640

and he says it's extraordinary

1093

00:39:56,390 --> 00:39:54,400

he said it was absolutely extraordinary

1094

00:40:00,069 --> 00:39:56,400

like it's right there it's big

1095

00:40:03,349 --> 00:40:00,079

and it went from sea level to space

1096

00:40:06,309 --> 00:40:03,359

uh which i guess 80 000 feet yeah

1097

00:40:07,190 --> 00:40:06,319

um in the blink of an eye and it went

1098

00:40:10,470 --> 00:40:07,200

vertical access

1099

00:40:12,069 --> 00:40:10,480

just straight up yeah i think he said it

1100

00:40:13,589 --> 00:40:12,079

was the size of a football field i

1101
00:40:17,910 --> 00:40:13,599
believe that's what he said

1102
00:40:19,829 --> 00:40:17,920
yeah yeah and i'm like

1103
00:40:21,349 --> 00:40:19,839
can we get this photograph released like

1104
00:40:22,630 --> 00:40:21,359
what you know

1105
00:40:24,230 --> 00:40:22,640
but there's a lot of pressure from the

1106
00:40:25,030 --> 00:40:24,240
government being put on this individual

1107
00:40:28,069 --> 00:40:25,040
i'm told

1108
00:40:31,910 --> 00:40:28,079
a lot of pressure and so

1109
00:40:33,670 --> 00:40:31,920
that could be yeah it probably will leak

1110
00:40:35,349 --> 00:40:33,680
at some point

1111
00:40:37,109 --> 00:40:35,359
hopefully someone like yourself and

1112
00:40:38,390 --> 00:40:37,119
listen on that before we get to listen

1113
00:40:40,069 --> 00:40:38,400

our questions james because i want to

1114

00:40:42,390 --> 00:40:40,079

get through as many of them as we can

1115

00:40:44,069 --> 00:40:42,400

in the time we've got left who are some

1116

00:40:47,349 --> 00:40:44,079

of your go-to people for

1117

00:40:48,309 --> 00:40:47,359

news who in the subject do you respect

1118

00:40:50,069 --> 00:40:48,319

appreciate and

1119

00:40:53,109 --> 00:40:50,079

those are the people for you that give

1120

00:40:56,630 --> 00:40:53,119

the best information

1121

00:40:56,640 --> 00:41:00,069

george knapp

1122

00:41:00,079 --> 00:41:05,670

leslie kane

1123

00:41:05,680 --> 00:41:11,589

stanton friedman

1124

00:41:15,829 --> 00:41:14,870

trying to think i mean it's a good last

1125

00:41:19,270 --> 00:41:15,839

so far

1126

00:41:23,750 --> 00:41:19,280

yeah gary nolan obviously

1127

00:41:28,230 --> 00:41:23,760

um chris mellon

1128

00:41:30,069 --> 00:41:28,240

lou elizondo um

1129

00:41:33,190 --> 00:41:30,079

i mean i've hung out with lou elizondo

1130

00:41:36,390 --> 00:41:33,200

and i've met his wife and

1131

00:41:38,950 --> 00:41:36,400

spent time at his house and uh

1132

00:41:40,230 --> 00:41:38,960

i i see how it affects him when he gets

1133

00:41:43,990 --> 00:41:40,240

criticism

1134

00:41:47,349 --> 00:41:44,000

um you know he's like why you know

1135

00:41:49,589 --> 00:41:47,359

why am i sacrificing so much uh you know

1136

00:41:51,270 --> 00:41:49,599

what what's the point you know kind of

1137

00:41:53,829 --> 00:41:51,280

thing he takes it kind of personally

1138

00:41:54,309 --> 00:41:53,839

but i've seen you know what he's doing

1139

00:41:56,950 --> 00:41:54,319

and i've

1140

00:41:59,589 --> 00:41:56,960

talked with with senator reid about lou

1141

00:42:03,430 --> 00:41:59,599

elizondo and about the program and

1142

00:42:05,109 --> 00:42:03,440

um uh yeah it's hard you know

1143

00:42:06,470 --> 00:42:05,119

you you get criticized i mean you put

1144

00:42:07,910 --> 00:42:06,480

yourself out there in the public and you

1145

00:42:09,910 --> 00:42:07,920

get criticized and

1146

00:42:11,990 --> 00:42:09,920

i had some guy the other day and i you

1147

00:42:12,790 --> 00:42:12,000

know i don't engage but he was like oh

1148

00:42:16,390 --> 00:42:12,800

james is a

1149

00:42:19,589 --> 00:42:16,400

a government um what did he say

1150

00:42:20,150 --> 00:42:19,599

kook or inside something that was just

1151
00:42:22,790 --> 00:42:20,160
like

1152
00:42:24,870 --> 00:42:22,800
the central agent psyops guy all that

1153
00:42:27,430 --> 00:42:24,880
stuff and i was just like

1154
00:42:31,190 --> 00:42:27,440
oh my god like i could not be more

1155
00:42:33,589 --> 00:42:31,200
independent are you kidding me right now

1156
00:42:35,270 --> 00:42:33,599
but you know you put yourself out there

1157
00:42:37,030 --> 00:42:35,280
and that's what happens

1158
00:42:38,630 --> 00:42:37,040
well listen there's a lot of people who

1159
00:42:40,309 --> 00:42:38,640
do appreciate people like lou

1160
00:42:41,670 --> 00:42:40,319
chris yourself and what you're doing and

1161
00:42:42,950 --> 00:42:41,680
they've got in touch with a whole load

1162
00:42:44,950 --> 00:42:42,960
of questions for you

1163
00:42:47,670 --> 00:42:44,960

um so the first one james i've got from

1164

00:42:48,630 --> 00:42:47,680

kyle kyle is a big fan of yours and as a

1165

00:42:50,630 --> 00:42:48,640

brazilian

1166

00:42:52,870 --> 00:42:50,640

and wants to know with the upcoming

1167

00:42:54,790 --> 00:42:52,880

documentary have you managed to dig up

1168

00:42:58,790 --> 00:42:54,800

anything new regarding the alleged

1169

00:43:02,309 --> 00:42:58,800

virginia et autopsy

1170

00:43:10,309 --> 00:43:05,349

we have some leads

1171

00:43:13,990 --> 00:43:10,319

um there are people

1172

00:43:16,150 --> 00:43:14,000

doctors that we are trying to get to

1173

00:43:19,190 --> 00:43:16,160

come forward

1174

00:43:24,390 --> 00:43:19,200

we have their ear

1175

00:43:29,349 --> 00:43:27,510

it's it's kind of like you know

1176

00:43:30,950 --> 00:43:29,359

um some of them are considering doing it

1177

00:43:35,030 --> 00:43:30,960

if we disguise them

1178

00:43:37,510 --> 00:43:35,040

or blur their face out um

1179

00:43:39,190 --> 00:43:37,520

so we are in negotiations about that

1180

00:43:40,870 --> 00:43:39,200

there's other evidence that we know

1181

00:43:42,150 --> 00:43:40,880

about

1182

00:43:45,030 --> 00:43:42,160

we're going to come prepared with the

1183

00:43:45,670 --> 00:43:45,040

resources to to acquire stuff if that's

1184

00:43:48,470 --> 00:43:45,680

the case

1185

00:43:49,750 --> 00:43:48,480

and i'm also staying there for a month

1186

00:43:52,950 --> 00:43:49,760

because

1187

00:43:56,150 --> 00:43:52,960

it takes time to

1188

00:43:58,230 --> 00:43:56,160

uh it takes time i need to be there and

1189

00:43:59,430 --> 00:43:58,240

i need to be stationary i need to sit

1190

00:44:01,990 --> 00:43:59,440

there and wait

1191

00:44:02,950 --> 00:44:02,000

and and and ask questions and that's

1192

00:44:06,230 --> 00:44:02,960

what we're doing

1193

00:44:09,349 --> 00:44:06,240

so um we'll do everything

1194

00:44:11,750 --> 00:44:09,359

we can that's all i can tell you awesome

1195

00:44:13,430 --> 00:44:11,760

uh chris wants to know whether you are

1196

00:44:15,990 --> 00:44:13,440

happy about the pace at which

1197

00:44:17,510 --> 00:44:16,000

the destigmatization of the subject is

1198

00:44:20,550 --> 00:44:17,520

happening

1199

00:44:23,349 --> 00:44:20,560

yeah very happy i know because i've been

1200

00:44:25,990 --> 00:44:23,359

laughed at for so long

1201
00:44:26,710 --> 00:44:26,000
i have family abroad in england and in

1202
00:44:30,870 --> 00:44:26,720
france

1203
00:44:33,990 --> 00:44:30,880
and switzerland in italy uh

1204
00:44:34,630 --> 00:44:34,000
who used to laugh at me honestly and

1205
00:44:37,670 --> 00:44:34,640
they don't

1206
00:44:40,230 --> 00:44:37,680
laugh at me anymore at all in fact

1207
00:44:40,870 --> 00:44:40,240
quite the contrary they're fascinated by

1208
00:44:43,910 --> 00:44:40,880
it

1209
00:44:45,270 --> 00:44:43,920
and they're they're they're yeah they're

1210
00:44:48,470 --> 00:44:45,280
paying attention

1211
00:44:49,990 --> 00:44:48,480
so and that happened pretty much from

1212
00:44:52,710 --> 00:44:50,000
the end of 2017 when

1213
00:44:54,470 --> 00:44:52,720

when that uh a-tip program was revealed

1214

00:44:57,109 --> 00:44:54,480

on the front page of the new york times

1215

00:44:58,470 --> 00:44:57,119

so am i happy with the with the speed

1216

00:44:59,270 --> 00:44:58,480

yeah i think it's moving pretty quickly

1217

00:45:00,870 --> 00:44:59,280

now

1218

00:45:03,510 --> 00:45:00,880

i'd like to see it continue to move

1219

00:45:05,349 --> 00:45:03,520

quickly chris also had a follow-up and

1220

00:45:07,670 --> 00:45:05,359

he wants to know just how profound the

1221

00:45:07,990 --> 00:45:07,680

moment was it talking to the adults who

1222

00:45:09,589 --> 00:45:08,000

as

1223

00:45:11,829 --> 00:45:09,599

children witnessed the incident in

1224

00:45:15,589 --> 00:45:11,839

zimbabwe most amazing

1225

00:45:18,150 --> 00:45:15,599

uh time in my life that was

1226

00:45:19,430 --> 00:45:18,160

one of those moments that you'll

1227

00:45:22,710 --> 00:45:19,440

remember on your deathbed

1228

00:45:24,069 --> 00:45:22,720

that's how amazing it was awesome

1229

00:45:25,829 --> 00:45:24,079

look has a really good question and it

1230

00:45:26,790 --> 00:45:25,839

touches on something that you touched on

1231

00:45:28,950 --> 00:45:26,800

just before

1232

00:45:30,790 --> 00:45:28,960

um so in the past you have said words to

1233

00:45:32,950 --> 00:45:30,800

the effect of you don't want to touch on

1234

00:45:34,630 --> 00:45:32,960

anything that was too out there

1235

00:45:37,430 --> 00:45:34,640

with the phenomenon movie to maintain

1236

00:45:39,589 --> 00:45:37,440

the credibility by not looking at cases

1237

00:45:41,190 --> 00:45:39,599

which extend beyond close encounters of

1238

00:45:43,109 --> 00:45:41,200

the third kind

1239

00:45:45,109 --> 00:45:43,119

luke wants to know if you were to make a

1240

00:45:45,990 --> 00:45:45,119

movie relating to close encounters of

1241

00:45:47,750 --> 00:45:46,000

the fourth kind

1242

00:45:50,069 --> 00:45:47,760

and other out there aspects of the

1243

00:45:51,670 --> 00:45:50,079

phenomenon are there any cases you feel

1244

00:45:53,510 --> 00:45:51,680

are the most important that you could

1245

00:45:57,829 --> 00:45:53,520

portray in a serious manner to the

1246

00:46:04,550 --> 00:46:02,710

i'm open to it um i'm open to it

1247

00:46:06,150 --> 00:46:04,560

i'm open to it i've been thinking about

1248

00:46:10,230 --> 00:46:06,160

that um

1249

00:46:12,470 --> 00:46:10,240

and it's a maybe at this point you know

1250

00:46:13,829 --> 00:46:12,480

i was shocked to be quite honest with

1251
00:46:17,270 --> 00:46:13,839
you

1252
00:46:20,309 --> 00:46:17,280
that not only

1253
00:46:22,470 --> 00:46:20,319
did the

1254
00:46:25,990 --> 00:46:22,480
high-level government officials featured

1255
00:46:26,000 --> 00:46:31,190
not ask to be edited out

1256
00:46:36,390 --> 00:46:34,390
but instead publicly endorsed it

1257
00:46:37,910 --> 00:46:36,400
that was kind of a shocker for me

1258
00:46:41,349 --> 00:46:37,920
because i got to tell you

1259
00:46:43,510 --> 00:46:41,359
i had many sleepless nights

1260
00:46:44,870 --> 00:46:43,520
you know thinking about because there

1261
00:46:48,470 --> 00:46:44,880
were you know

1262
00:46:48,870 --> 00:46:48,480
the the podestas and the senator reid

1263
00:46:52,150 --> 00:46:48,880

and

1264

00:46:53,670 --> 00:46:52,160

government governor governor bill

1265

00:46:56,870 --> 00:46:53,680

richardson

1266

00:46:58,150 --> 00:46:56,880

department of energy they don't sign

1267

00:47:00,870 --> 00:46:58,160

releases until they see

1268

00:47:01,670 --> 00:47:00,880

the finished product and so that's just

1269

00:47:04,870 --> 00:47:01,680

the way it is

1270

00:47:07,829 --> 00:47:04,880

right um so i was like

1271

00:47:09,349 --> 00:47:07,839

i mean we're talking several years i was

1272

00:47:10,470 --> 00:47:09,359

stressed

1273

00:47:12,309 --> 00:47:10,480

because i was like you know what am i

1274

00:47:13,510 --> 00:47:12,319

going to do if i finish this thing and

1275

00:47:15,270 --> 00:47:13,520

then i can't release it because they

1276

00:47:18,550 --> 00:47:15,280

want to be cut out you know

1277

00:47:20,150 --> 00:47:18,560

so i was so i i guess i did it i guess i

1278

00:47:23,109 --> 00:47:20,160

i pushed it just far enough with the

1279

00:47:25,190 --> 00:47:23,119

phenomenon and i got away with it

1280

00:47:27,109 --> 00:47:25,200

i'll push it next time i don't know yet

1281

00:47:28,630 --> 00:47:27,119

and just on i have to mention because

1282

00:47:30,390 --> 00:47:28,640

you talked about this on jimmy church

1283

00:47:31,910 --> 00:47:30,400

but if people haven't listened to that

1284

00:47:33,670 --> 00:47:31,920

loads of people have asked about the

1285

00:47:34,549 --> 00:47:33,680

phenomenon potentially getting on to

1286

00:47:35,829 --> 00:47:34,559

netflix

1287

00:47:37,670 --> 00:47:35,839

yeah am i right and saying you're in

1288

00:47:38,230 --> 00:47:37,680

negotiations with a major streaming

1289

00:47:40,630 --> 00:47:38,240

network

1290

00:47:41,829 --> 00:47:40,640

or several and that's hopefully going to

1291

00:47:45,349 --> 00:47:41,839

happen at some point

1292

00:47:48,390 --> 00:47:45,359

several several yes yes

1293

00:47:51,270 --> 00:47:48,400

cool so there you go yeah yeah

1294

00:47:53,190 --> 00:47:51,280

several yeah cool so maybe a prime

1295

00:47:56,150 --> 00:47:53,200

network it might be a netflix

1296

00:47:57,030 --> 00:47:56,160

network it could be it yeah it's very

1297

00:48:00,150 --> 00:47:57,040

good

1298

00:48:02,069 --> 00:48:00,160

you know um

1299

00:48:03,510 --> 00:48:02,079

we'll know a lot more in about a month

1300

00:48:05,349 --> 00:48:03,520

maybe a little less

1301

00:48:07,030 --> 00:48:05,359

cool that's a good timeline for you so

1302

00:48:08,549 --> 00:48:07,040

hopefully august september

1303

00:48:10,790 --> 00:48:08,559

we have the offers on the table we're

1304

00:48:13,109 --> 00:48:10,800

just trying to make our best move

1305

00:48:15,589 --> 00:48:13,119

you know and sometimes you get an offer

1306

00:48:18,390 --> 00:48:15,599

and it doesn't make financial sense

1307

00:48:20,150 --> 00:48:18,400

i i don't do this for the money but i'm

1308

00:48:21,829 --> 00:48:20,160

not gonna give something away

1309

00:48:23,910 --> 00:48:21,839

i worked so hard on this film i thought

1310

00:48:25,910 --> 00:48:23,920

i was gonna die and i

1311

00:48:28,150 --> 00:48:25,920

i don't say that lightly i'm not trying

1312

00:48:31,190 --> 00:48:28,160

to sound like a drama queen but

1313

00:48:33,670 --> 00:48:31,200

um it was

1314

00:48:35,030 --> 00:48:33,680

it was so hard it felt impossible at

1315

00:48:38,950 --> 00:48:35,040

times

1316

00:48:40,470 --> 00:48:38,960

believe how hard this is

1317

00:48:42,069 --> 00:48:40,480

like this is ridiculous you know what i

1318

00:48:43,670 --> 00:48:42,079

mean listen

1319

00:48:45,670 --> 00:48:43,680

the effort shows in the final product

1320

00:48:47,349 --> 00:48:45,680

that's that's done and that's that's

1321

00:48:48,870 --> 00:48:47,359

there now for everyone to see so

1322

00:48:50,470 --> 00:48:48,880

and people appreciate that and i've said

1323

00:48:50,950 --> 00:48:50,480

before and i've i've said this to death

1324

00:48:52,630 --> 00:48:50,960

but

1325

00:48:54,710 --> 00:48:52,640

people like yourself have got families

1326

00:48:57,109 --> 00:48:54,720

that are affected by the work you do

1327

00:48:57,910 --> 00:48:57,119

positively and negatively so all of that

1328

00:48:59,430 --> 00:48:57,920

combined

1329

00:49:00,870 --> 00:48:59,440

do you know what if people do make some

1330

00:49:01,430 --> 00:49:00,880

money out the work they put into this

1331

00:49:03,589 --> 00:49:01,440

then

1332

00:49:05,109 --> 00:49:03,599

that's got to be a byproduct like people

1333

00:49:07,190 --> 00:49:05,119

have to make a living and

1334

00:49:08,309 --> 00:49:07,200

now you're going to spend a month away

1335

00:49:11,109 --> 00:49:08,319

from the family

1336

00:49:13,030 --> 00:49:11,119

in brazil that's not free that costs you

1337

00:49:14,390 --> 00:49:13,040

money and time and time you don't get

1338

00:49:16,470 --> 00:49:14,400

back with your son

1339

00:49:18,230 --> 00:49:16,480

and your wife so all that's got to be

1340

00:49:21,510 --> 00:49:18,240

taken into consideration by

1341

00:49:25,270 --> 00:49:21,520

by any normal sane person i

1342

00:49:27,430 --> 00:49:25,280

was so broke

1343

00:49:29,349 --> 00:49:27,440

it was probably about six and a half

1344

00:49:30,549 --> 00:49:29,359

years ago i was about a year into the

1345

00:49:33,510 --> 00:49:30,559

thing i

1346

00:49:35,190 --> 00:49:33,520

all the money dried up my royalties from

1347

00:49:36,230 --> 00:49:35,200

other films dried up i had no bank

1348

00:49:39,109 --> 00:49:36,240

account because i owed

1349

00:49:40,790 --> 00:49:39,119

a lot of money to back taxes and i was

1350

00:49:42,390 --> 00:49:40,800

laughing i was becoming a dad and i was

1351
00:49:43,430 --> 00:49:42,400
like i've never been so broke i just

1352
00:49:44,710 --> 00:49:43,440
can't believe this

1353
00:49:45,910 --> 00:49:44,720
i couldn't even afford to live in the

1354
00:49:47,750 --> 00:49:45,920
house that i bought because i was

1355
00:49:51,270 --> 00:49:47,760
renting it out

1356
00:49:54,390 --> 00:49:51,280
and um i put my

1357
00:49:58,150 --> 00:49:54,400
family's security um

1358
00:50:01,190 --> 00:49:58,160
and my son's you know security

1359
00:50:04,710 --> 00:50:01,200
on the line and i won't do that again

1360
00:50:05,750 --> 00:50:04,720
but i did it and i pulled it off but i

1361
00:50:08,470 --> 00:50:05,760
tell you it was

1362
00:50:09,510 --> 00:50:08,480
very precarious for a while i mean i was

1363
00:50:11,270 --> 00:50:09,520

running

1364

00:50:12,630 --> 00:50:11,280

money that i was raising through my

1365

00:50:13,990 --> 00:50:12,640

partner rebecca's account

1366

00:50:15,990 --> 00:50:14,000

because i didn't have a bank account i

1367

00:50:19,109 --> 00:50:16,000

mean that's to give you an idea yeah

1368

00:50:21,030 --> 00:50:19,119

um um and you know

1369

00:50:23,910 --> 00:50:21,040

thank god it paid off but it might not

1370

00:50:25,829 --> 00:50:23,920

have do you know what i mean

1371

00:50:29,589 --> 00:50:25,839

but but it did then you can laugh about

1372

00:50:33,270 --> 00:50:32,470

taylor's got a question yes it was worth

1373

00:50:36,309 --> 00:50:33,280

it but was it

1374

00:50:37,910 --> 00:50:36,319

when i do it again oh

1375

00:50:39,910 --> 00:50:37,920

i don't want to do that again i don't

1376
00:50:42,230 --> 00:50:39,920
want to go through that again hopefully

1377
00:50:44,150 --> 00:50:42,240
you don't have to

1378
00:50:45,910 --> 00:50:44,160
tyler wants to know emmy says kind of a

1379
00:50:47,990 --> 00:50:45,920
silly question but i quite like it

1380
00:50:49,510 --> 00:50:48,000
if james had access to a magic crystal

1381
00:50:52,390 --> 00:50:49,520
ball that would let him view

1382
00:50:54,549 --> 00:50:52,400
any ufo case in a third person view

1383
00:50:58,230 --> 00:50:54,559
which case would you choose and why

1384
00:50:59,309 --> 00:50:58,240
socorro i've got a follow-up on that

1385
00:51:02,870 --> 00:50:59,319
down the line as well

1386
00:51:06,950 --> 00:51:02,880
1964 socorro new mexico

1387
00:51:10,470 --> 00:51:06,960
april 24th 5 p.m sun setting

1388
00:51:11,910 --> 00:51:10,480

in the desert because i know so much

1389

00:51:15,910 --> 00:51:11,920

about the case

1390

00:51:20,230 --> 00:51:15,920

now and there are unanswered questions

1391

00:51:22,790 --> 00:51:20,240

because the witness is dead

1392

00:51:24,549 --> 00:51:22,800

iana zamora and i spoke with his wife

1393

00:51:25,910 --> 00:51:24,559

and his daughter and his co-workers and

1394

00:51:29,030 --> 00:51:25,920

his son

1395

00:51:32,790 --> 00:51:29,040

and there is so much

1396

00:51:36,150 --> 00:51:32,800

more to that case that i didn't

1397

00:51:37,589 --> 00:51:36,160

include in the film and that is the

1398

00:51:39,349 --> 00:51:37,599

symbol on the side of the craft the

1399

00:51:40,390 --> 00:51:39,359

metal shavings from the landing gear on

1400

00:51:42,950 --> 00:51:40,400

the ground

1401
00:51:44,150 --> 00:51:42,960
the look that the bean gave him when he

1402
00:51:46,150 --> 00:51:44,160
called out

1403
00:51:49,510 --> 00:51:46,160
thinking that it was an overturned car

1404
00:51:53,030 --> 00:51:49,520
in a gully down in arroyo

1405
00:51:54,470 --> 00:51:53,040
his wife said to me

1406
00:51:56,309 --> 00:51:54,480
boy he must have seen something that

1407
00:51:57,589 --> 00:51:56,319
really shook him up because he was never

1408
00:52:00,790 --> 00:51:57,599
the same after that

1409
00:52:02,390 --> 00:52:00,800
and i read letters

1410
00:52:05,349 --> 00:52:02,400
from his personal archive that i didn't

1411
00:52:08,230 --> 00:52:05,359
include in the movie some of which

1412
00:52:10,150 --> 00:52:08,240
that indicated that he was calling out

1413
00:52:10,950 --> 00:52:10,160

like hey are you guys okay you know kind

1414

00:52:12,470 --> 00:52:10,960

of thing

1415

00:52:13,750 --> 00:52:12,480

and one of them turned and looked him

1416

00:52:15,030 --> 00:52:13,760

right in the eyes and there was

1417

00:52:17,510 --> 00:52:15,040

something

1418

00:52:18,870 --> 00:52:17,520

transmitted to him that he never shared

1419

00:52:21,750 --> 00:52:18,880

with anybody

1420

00:52:23,030 --> 00:52:21,760

boy would i like to know what that was

1421

00:52:24,230 --> 00:52:23,040

and that's one of those things that no

1422

00:52:25,030 --> 00:52:24,240

one's ever going to know more than

1423

00:52:27,190 --> 00:52:25,040

likely

1424

00:52:28,470 --> 00:52:27,200

i know and he locked he locked eyes with

1425

00:52:31,190 --> 00:52:28,480

one of those beans

1426
00:52:33,670 --> 00:52:31,200
and there was something there was some

1427
00:52:37,589 --> 00:52:33,680
sort of exchange

1428
00:52:39,829 --> 00:52:37,599
but i'll never know not in this life

1429
00:52:41,670 --> 00:52:39,839
uh mike has the question he wants to

1430
00:52:42,390 --> 00:52:41,680
know are there any cases that you want

1431
00:52:46,470 --> 00:52:42,400
to cover

1432
00:52:49,829 --> 00:52:46,480
a witness to go on record

1433
00:52:53,109 --> 00:52:49,839
oh god yeah well

1434
00:52:57,109 --> 00:52:53,119
um o'hare night

1435
00:53:00,630 --> 00:52:57,119
uh sorry 2006 um

1436
00:53:04,230 --> 00:53:00,640
in uh at the o'hare airport

1437
00:53:07,270 --> 00:53:04,240
chicago and i spoke with witnesses

1438
00:53:11,030 --> 00:53:07,280

people employees of united airlines

1439

00:53:12,230 --> 00:53:11,040

and they're like well unless you want to

1440

00:53:14,950 --> 00:53:12,240

pay my salary

1441

00:53:15,430 --> 00:53:14,960

until i retire i'm not going for coming

1442

00:53:17,270 --> 00:53:15,440

forward

1443

00:53:19,349 --> 00:53:17,280

i said what do you mean they're like

1444

00:53:23,510 --> 00:53:19,359

i'll lose my job with 100

1445

00:53:26,150 --> 00:53:23,520

certainty so that there was that

1446

00:53:26,549 --> 00:53:26,160

um i'm just trying to think other cases

1447

00:53:27,829 --> 00:53:26,559

where

1448

00:53:29,589 --> 00:53:27,839

witnesses wouldn't come i mean it

1449

00:53:31,430 --> 00:53:29,599

happens on every case

1450

00:53:32,870 --> 00:53:31,440

can i just ask though i've got 10 i want

1451
00:53:33,430 --> 00:53:32,880
to get to some more questions but really

1452
00:53:36,710 --> 00:53:33,440
quickly

1453
00:53:37,750 --> 00:53:36,720
in that chicago incident 2006 that's

1454
00:53:40,470 --> 00:53:37,760
that's obviously

1455
00:53:41,030 --> 00:53:40,480
15 years ago it's pretty modern why is

1456
00:53:43,829 --> 00:53:41,040
there so

1457
00:53:44,470 --> 00:53:43,839
little if any footage or photographic

1458
00:53:46,790 --> 00:53:44,480
evidence

1459
00:53:47,990 --> 00:53:46,800
of that incident because the few things

1460
00:53:50,950 --> 00:53:48,000
that appear online

1461
00:53:51,589 --> 00:53:50,960
people tend to say that it's it's fake

1462
00:53:54,630 --> 00:53:51,599
or

1463
00:53:56,390 --> 00:53:54,640

cgi so i'm not sure i've ever seen

1464

00:53:57,750 --> 00:53:56,400

legitimate footage or photographic

1465

00:53:59,589 --> 00:53:57,760

evidence from it

1466

00:54:01,990 --> 00:53:59,599

well i know for a fact that a photograph

1467

00:54:03,990 --> 00:54:02,000

was taken it was either by a pilot or it

1468

00:54:04,870 --> 00:54:04,000

was a united airlines guy on the ground

1469

00:54:08,230 --> 00:54:04,880

because

1470

00:54:10,230 --> 00:54:08,240

i i have the faa tapes talking about

1471

00:54:12,549 --> 00:54:10,240

the fact that the there was a photograph

1472

00:54:14,390 --> 00:54:12,559

of it taken and i've spoken to

1473

00:54:15,910 --> 00:54:14,400

some of the witnesses about it but that

1474

00:54:18,390 --> 00:54:15,920

photograph just like many others

1475

00:54:20,150 --> 00:54:18,400

disappeared

1476
00:54:21,510 --> 00:54:20,160
that's frustrating especially with a

1477
00:54:24,309 --> 00:54:21,520
modern case

1478
00:54:25,510 --> 00:54:24,319
oh yeah you have no idea if you and i

1479
00:54:26,630 --> 00:54:25,520
wanted to talk about evidence

1480
00:54:29,910 --> 00:54:26,640
disappearing

1481
00:54:31,430 --> 00:54:29,920
we could talk until the sun comes up

1482
00:54:33,349 --> 00:54:31,440
we'll do that on the next frustrating

1483
00:54:34,950 --> 00:54:33,359
it's like i can't even like

1484
00:54:36,549 --> 00:54:34,960
you know i won't talk about it in my

1485
00:54:38,710 --> 00:54:36,559
movies because it's like you know

1486
00:54:40,549 --> 00:54:38,720
who's to believe me but i'm telling you

1487
00:54:42,309 --> 00:54:40,559
i've gotten so close to

1488
00:54:43,589 --> 00:54:42,319

so much evidence i've talked to so many

1489

00:54:47,510 --> 00:54:43,599

witnesses

1490

00:54:49,750 --> 00:54:47,520

my god it's you wonder why

1491

00:54:51,109 --> 00:54:49,760

you see jacques valet cradling those

1492

00:54:53,430 --> 00:54:51,119

metal bits

1493

00:54:55,190 --> 00:54:53,440

i was like jock what is wrong with you

1494

00:54:57,589 --> 00:54:55,200

like he was like this

1495

00:54:59,030 --> 00:54:57,599

everywhere he walked inside that lab and

1496

00:55:01,030 --> 00:54:59,040

i said jesus jock

1497

00:55:02,549 --> 00:55:01,040

you're looking awfully paranoid and he

1498

00:55:04,710 --> 00:55:02,559

said these things have a strange way of

1499

00:55:07,990 --> 00:55:04,720

disappearing

1500

00:55:09,910 --> 00:55:08,000

and he's right he's very right erin has

1501
00:55:11,750 --> 00:55:09,920
a good question and it touches back on

1502
00:55:13,349 --> 00:55:11,760
earlier on you you made a comment and i

1503
00:55:15,190 --> 00:55:13,359
made a point of writing it down and not

1504
00:55:16,630 --> 00:55:15,200
bringing it up at the time you have an

1505
00:55:19,349 --> 00:55:16,640
incline as to

1506
00:55:21,030 --> 00:55:19,359
what it is as in the phenomenon or what

1507
00:55:22,950 --> 00:55:21,040
it may be

1508
00:55:24,789 --> 00:55:22,960
she wants to know after so many years of

1509
00:55:26,390 --> 00:55:24,799
research and interviews on the topic

1510
00:55:29,030 --> 00:55:26,400
what is your gut feeling

1511
00:55:36,549 --> 00:55:29,040
about the intention or purpose of ufos

1512
00:55:40,069 --> 00:55:38,630
i think that there's an omnipresent

1513
00:55:43,750 --> 00:55:40,079

intelligence

1514

00:55:46,710 --> 00:55:43,760

that's around us all the time and

1515

00:55:53,510 --> 00:55:46,720

it has the ability to manifest itself in

1516

00:56:01,270 --> 00:55:57,510

sometimes i think that it could appear

1517

00:56:04,470 --> 00:56:01,280

in a way that allows

1518

00:56:07,349 --> 00:56:04,480

the witness to barely comprehend

1519

00:56:08,230 --> 00:56:07,359

like just about comprehend it always

1520

00:56:13,270 --> 00:56:08,240

seems to stay

1521

00:56:17,109 --> 00:56:15,190

jacques talks about the fact that they

1522

00:56:21,829 --> 00:56:17,119

are tricksters

1523

00:56:25,430 --> 00:56:21,839

they have a sense of humor um

1524

00:56:26,549 --> 00:56:25,440

you know i look at the ufos and nukes

1525

00:56:29,990 --> 00:56:26,559

connection

1526

00:56:32,230 --> 00:56:30,000

and it's like taking

1527

00:56:33,109 --> 00:56:32,240

matches out of the hands of a baby right

1528

00:56:35,670 --> 00:56:33,119

uh the

1529

00:56:37,829 --> 00:56:35,680

the the the the messages that they

1530

00:56:39,510 --> 00:56:37,839

provided the children in africa

1531

00:56:41,430 --> 00:56:39,520

about environmental destruction and

1532

00:56:45,510 --> 00:56:41,440

stuff you know

1533

00:56:49,589 --> 00:56:45,520

the fact that when travis walton

1534

00:56:51,670 --> 00:56:49,599

was dropped off and i went to that site

1535

00:56:53,430 --> 00:56:51,680

where he was taken and let me tell you

1536

00:56:56,950 --> 00:56:53,440

man you want to talk remote

1537

00:56:57,990 --> 00:56:56,960

it's remote remote especially back in

1538

00:57:01,349 --> 00:56:58,000

1970

1539

00:57:03,270 --> 00:57:01,359

whatever it was 75 um

1540

00:57:05,190 --> 00:57:03,280

and i think about the fact that they

1541

00:57:07,510 --> 00:57:05,200

dropped him off five days later on the

1542

00:57:08,950 --> 00:57:07,520

outskirts of town they didn't put him

1543

00:57:10,789 --> 00:57:08,960

they didn't drop him off where they

1544

00:57:11,990 --> 00:57:10,799

picked him up he would have died

1545

00:57:14,309 --> 00:57:12,000

they dropped him off right on the

1546

00:57:16,710 --> 00:57:14,319

outskirts of town in a little

1547

00:57:17,750 --> 00:57:16,720

like a valley like a dip right on the

1548

00:57:19,750 --> 00:57:17,760

outskirts

1549

00:57:21,430 --> 00:57:19,760

close enough where he'd be okay but

1550

00:57:22,470 --> 00:57:21,440

minimizing any potential for their

1551
00:57:25,510 --> 00:57:22,480
exposure

1552
00:57:26,069 --> 00:57:25,520
right so you know you look at what they

1553
00:57:30,789 --> 00:57:26,079
do

1554
00:57:32,630 --> 00:57:30,799
that that says a lot

1555
00:57:34,630 --> 00:57:32,640
and when you say they are you talking

1556
00:57:39,190 --> 00:57:34,640
about an intelligence that is

1557
00:57:41,109 --> 00:57:39,200
all one set of beings all with the same

1558
00:57:43,510 --> 00:57:41,119
goal

1559
00:57:45,349 --> 00:57:43,520
because for me that's where it's yeah

1560
00:57:47,190 --> 00:57:45,359
surely can't be in this topic because

1561
00:57:49,990 --> 00:57:47,200
you hear so many different things

1562
00:57:52,789 --> 00:57:50,000
yeah no in fact at one point we

1563
00:57:54,870 --> 00:57:52,799

considered the title all of the above

1564

00:57:57,190 --> 00:57:54,880

because we thought you know it's

1565

00:57:58,789 --> 00:57:57,200

probably all of the above

1566

00:58:00,789 --> 00:57:58,799

it's probably extraterrestrial

1567

00:58:02,390 --> 00:58:00,799

interplanetary interdimensional it's

1568

00:58:05,510 --> 00:58:02,400

probably all of the above

1569

00:58:07,030 --> 00:58:05,520

probably probably

1570

00:58:09,190 --> 00:58:07,040

and then it could be none of those and

1571

00:58:10,870 --> 00:58:09,200

something else all together

1572

00:58:13,030 --> 00:58:10,880

there's nothing else all together i know

1573

00:58:14,549 --> 00:58:13,040

it's right which is anybody who says

1574

00:58:17,109 --> 00:58:14,559

they know

1575

00:58:18,630 --> 00:58:17,119

they don't know that that could be the

1576

00:58:21,349 --> 00:58:18,640

title for the phenomenon too

1577

00:58:22,870 --> 00:58:21,359

anyone who says they know they don't

1578

00:58:24,309 --> 00:58:22,880

listen there was a few more listener

1579

00:58:25,990 --> 00:58:24,319

questions that we'll get to another time

1580

00:58:27,670 --> 00:58:26,000

i'll keep them for you james i do just

1581

00:58:28,789 --> 00:58:27,680

want to finish off very quickly with a

1582

00:58:30,789 --> 00:58:28,799

quick fire round

1583

00:58:32,309 --> 00:58:30,799

i've got a couple of names and topics

1584

00:58:33,910 --> 00:58:32,319

that you can give as little or as much

1585

00:58:35,190 --> 00:58:33,920

of a response to as possible

1586

00:58:37,270 --> 00:58:35,200

and then you can go on with the rest of

1587

00:58:38,950 --> 00:58:37,280

the evening and the first one is bob

1588

00:58:42,309 --> 00:58:38,960

lazar

1589

00:58:46,150 --> 00:58:45,589

probably in the mid-90s and at a

1590

00:58:47,829 --> 00:58:46,160

conference

1591

00:58:49,430 --> 00:58:47,839

very brief it's so funny i've got a film

1592

00:58:50,390 --> 00:58:49,440

strip in my head about it and i walked

1593

00:58:52,390 --> 00:58:50,400

up to him and i

1594

00:58:54,789 --> 00:58:52,400

shook his hand and i thanked him for

1595

00:58:59,030 --> 00:58:54,799

coming forward

1596

00:59:06,710 --> 00:59:03,030

and i've always believed that bob lazarus

1597

00:59:10,470 --> 00:59:06,720

believes what he's saying do i think

1598

00:59:15,270 --> 00:59:10,480

there's a possibility that he was used

1599

00:59:18,710 --> 00:59:15,280

unwillingly or unwillingly to

1600

00:59:20,950 --> 00:59:18,720

spread some disinformation

1601
00:59:22,549 --> 00:59:20,960
coupled with accurate information i

1602
00:59:25,190 --> 00:59:22,559
think it's a possibility

1603
00:59:26,549 --> 00:59:25,200
definitely but i believe that he

1604
00:59:29,030 --> 00:59:26,559
believes what he's saying

1605
00:59:29,990 --> 00:59:29,040
that's just my take jeremy corbell knows

1606
00:59:33,190 --> 00:59:30,000
a lot more about him

1607
00:59:34,870 --> 00:59:33,200
that's just my take can i just ask you

1608
00:59:37,190 --> 00:59:34,880
know what you said that about bob lazar

1609
00:59:39,430 --> 00:59:37,200
believing what he's saying but there may

1610
00:59:40,150 --> 00:59:39,440
be a mix of truth and disinformation in

1611
00:59:49,030 --> 00:59:40,160
there

1612
00:59:55,910 --> 00:59:53,910
probably just curious um

1613
00:59:58,630 --> 00:59:55,920

so on that my next one was going to be

1614

01:00:01,910 --> 00:59:58,640

to the stars academy

1615

01:00:03,510 --> 01:00:01,920

your thoughts well you know a lot of

1616

01:00:06,549 --> 01:00:03,520

great people

1617

01:00:09,589 --> 01:00:06,559

part of it you know i think um

1618

01:00:13,270 --> 01:00:09,599

uh semivan and and

1619

01:00:17,510 --> 01:00:13,280

put off and melon and

1620

01:00:23,349 --> 01:00:20,870

you know very qualified uh

1621

01:00:25,030 --> 01:00:23,359

incredible people incredible what i

1622

01:00:28,390 --> 01:00:25,040

don't know those people aren't there

1623

01:00:29,190 --> 01:00:28,400

you know and so it's like uh it's so

1624

01:00:31,430 --> 01:00:29,200

easy

1625

01:00:33,750 --> 01:00:31,440

for any one of us to sit on the outside

1626

01:00:36,630 --> 01:00:33,760

and criticize someone else's efforts

1627

01:00:38,069 --> 01:00:36,640

you know it's so easy it's so easy to do

1628

01:00:41,349 --> 01:00:38,079

i've done it myself

1629

01:00:42,950 --> 01:00:41,359

um but they

1630

01:00:44,470 --> 01:00:42,960

they did some extraordinary things

1631

01:00:45,270 --> 01:00:44,480

whether you like them or respect them or

1632

01:00:47,510 --> 01:00:45,280

not

1633

01:00:48,549 --> 01:00:47,520

you know look at us talking about the

1634

01:00:50,710 --> 01:00:48,559

tic tac

1635

01:00:52,950 --> 01:00:50,720

look at what chris and lou did getting

1636

01:00:56,309 --> 01:00:52,960

that evidence out of the pentagon

1637

01:00:58,630 --> 01:00:56,319

um look at what leslie kane did

1638

01:00:59,990 --> 01:00:58,640

and getting that story on the front page

1639

01:01:02,390 --> 01:01:00,000

of the new york times

1640

01:01:03,270 --> 01:01:02,400

uh these were big steps these are big

1641

01:01:07,190 --> 01:01:03,280

moves

1642

01:01:11,270 --> 01:01:07,200

and so uh love them or hate them

1643

01:01:13,670 --> 01:01:11,280

ttsa i think did some big things

1644

01:01:15,670 --> 01:01:13,680

um what's your favorite ufo or

1645

01:01:18,230 --> 01:01:15,680

phenomenon documentary that isn't your

1646

01:01:26,069 --> 01:01:22,829

probably um i know what i saw

1647

01:01:29,109 --> 01:01:28,630

no let me be serious uh probably out of

1648

01:01:32,390 --> 01:01:29,119

the blue

1649

01:01:35,270 --> 01:01:32,400

no no sorry this is just free

1650

01:01:40,390 --> 01:01:37,030

though let me think about it that's a

1651

01:01:40,400 --> 01:01:46,069

i i've seen some good ones on on roswell

1652

01:01:51,910 --> 01:01:49,109

uh ufos the best evidence

1653

01:01:52,950 --> 01:01:51,920

feels a bit dated but that was i was

1654

01:01:57,670 --> 01:01:52,960

definitely liked

1655

01:01:57,680 --> 01:02:04,829

because there must be another one i'm

1656

01:02:10,150 --> 01:02:07,190

overlooking

1657

01:02:11,829 --> 01:02:10,160

i i can't really you know what yeah i'll

1658

01:02:15,109 --> 01:02:11,839

go with you i'll go with what i'm gonna

1659

01:02:20,630 --> 01:02:15,119

i'm gonna be frightfully honest to me

1660

01:02:22,549 --> 01:02:20,640

it seemed so painfully obvious

1661

01:02:25,510 --> 01:02:22,559

what needed to happen in terms of a

1662

01:02:27,589 --> 01:02:25,520

documentary on the topic

1663

01:02:28,789 --> 01:02:27,599

i'll repeat something that you quoted me

1664

01:02:32,829 --> 01:02:28,799
on earlier

1665

01:02:34,309 --> 01:02:32,839
credibility credibility credibility and

1666

01:02:36,309 --> 01:02:34,319
um

1667

01:02:37,990 --> 01:02:36,319
because the stories themselves are so

1668

01:02:39,109 --> 01:02:38,000
extraordinary that you don't need to add

1669

01:02:41,829 --> 01:02:39,119
any kind of like

1670

01:02:44,069 --> 01:02:41,839
green smoke or alien faces you know

1671

01:02:48,230 --> 01:02:44,079
unless it's the witness drawing them

1672

01:02:50,390 --> 01:02:48,240
um let me ask you james yes or no

1673

01:02:53,990 --> 01:02:50,400
has the best ufo documentary been made

1674

01:02:57,670 --> 01:02:57,029
to date yeah including your own body of

1675

01:02:59,829 --> 01:02:57,680
work

1676

01:03:01,670 --> 01:02:59,839

do you think that at the end of all of

1677

01:03:05,829 --> 01:03:01,680

this the better ones coming

1678

01:03:08,069 --> 01:03:05,839

yeah i'd like to outdo myself i mean um

1679

01:03:09,029 --> 01:03:08,079

i mean i'm part you know i'm biased

1680

01:03:10,789 --> 01:03:09,039

right i

1681

01:03:12,390 --> 01:03:10,799

i love the phenomenon i think i did a

1682

01:03:13,910 --> 01:03:12,400

great job and it was a team effort i had

1683

01:03:15,670 --> 01:03:13,920

a lot of great people working with me to

1684

01:03:18,710 --> 01:03:15,680

make it happen it's not

1685

01:03:19,910 --> 01:03:18,720

you know wonderful people my god

1686

01:03:21,510 --> 01:03:19,920

you've got to surround yourself with

1687

01:03:27,270 --> 01:03:21,520

people that are more better qualified

1688

01:03:30,549 --> 01:03:29,270

but i think that one thing that does

1689

01:03:33,349 --> 01:03:30,559

excite me is that

1690

01:03:34,630 --> 01:03:33,359

the phenomenon set the bar for other

1691

01:03:36,470 --> 01:03:34,640

productions

1692

01:03:37,670 --> 01:03:36,480

to take it more seriously and report on

1693

01:03:39,990 --> 01:03:37,680

it more seriously

1694

01:03:41,109 --> 01:03:40,000

and so i'm really hoping that that yeah

1695

01:03:43,990 --> 01:03:41,119

feeling like it's

1696

01:03:45,430 --> 01:03:44,000

it's it's it's elevating the topic it's

1697

01:03:47,029 --> 01:03:45,440

elevating the conversation it's

1698

01:03:50,150 --> 01:03:47,039

elevating the narrative

1699

01:03:50,870 --> 01:03:50,160

so that excites me uh is the best one i

1700

01:03:53,430 --> 01:03:50,880

hope not

1701

01:03:55,109 --> 01:03:53,440

i think there's going to be better stuff

1702

01:03:56,870 --> 01:03:55,119

coming on the pike and i'd like to outdo

1703

01:03:59,589 --> 01:03:56,880

myself if i could

1704

01:04:00,230 --> 01:03:59,599

i'll try i i don't think the phenomenon

1705

01:04:01,910 --> 01:04:00,240

raised the bar

1706

01:04:03,349 --> 01:04:01,920

i think it made a new bar and that's

1707

01:04:03,910 --> 01:04:03,359

that's the standard better so you've

1708

01:04:06,710 --> 01:04:03,920

you've got to

1709

01:04:08,549 --> 01:04:06,720

do that yourself listen to two more the

1710

01:04:13,190 --> 01:04:08,559

first one is do you prefer the term

1711

01:04:15,990 --> 01:04:13,200

ufo or uap ufo ufo everyone says ufo

1712

01:04:16,950 --> 01:04:16,000

yeah but but i but i get it i totally

1713

01:04:21,029 --> 01:04:16,960

get it

1714

01:04:23,990 --> 01:04:21,039

it makes more sense with uap

1715

01:04:26,069 --> 01:04:24,000

but a lot of people are like uap like i

1716

01:04:27,270 --> 01:04:26,079

say ufo oh right yeah no yeah but you

1717

01:04:30,150 --> 01:04:27,280

know what funnily enough

1718

01:04:32,309 --> 01:04:30,160

see if you say uap it gets you into the

1719

01:04:33,349 --> 01:04:32,319

conversation about ufos easier than

1720

01:04:34,950 --> 01:04:33,359

seeing ufo

1721

01:04:37,190 --> 01:04:34,960

that's what i think totally and i say

1722

01:04:40,950 --> 01:04:37,200

uaps now i say it

1723

01:04:43,670 --> 01:04:40,960

but i'm still adjusting

1724

01:04:45,510 --> 01:04:43,680

i get it i get it ufos has baggage it's

1725

01:04:46,230 --> 01:04:45,520

less accurate because it's a phenomenon

1726

01:04:48,069 --> 01:04:46,240

you know what i mean

1727

01:04:49,510 --> 01:04:48,079

because it's not just unidentified

1728

01:04:51,750 --> 01:04:49,520

flying objects it's

1729

01:04:53,029 --> 01:04:51,760

unidentified aerial phenomenon maybe

1730

01:04:53,990 --> 01:04:53,039

it's not an object maybe it's you know

1731

01:04:55,670 --> 01:04:54,000

what i mean i get it

1732

01:04:58,309 --> 01:04:55,680

it's more accurate it doesn't have any

1733

01:05:01,349 --> 01:04:58,319

baggage i totally get it

1734

01:05:02,630 --> 01:05:01,359

but i like ufos finally james finally

1735

01:05:07,029 --> 01:05:02,640

what does disclosure

1736

01:05:10,069 --> 01:05:08,309

i don't think it's going to happen in

1737

01:05:11,430 --> 01:05:10,079

the way that people describe

1738

01:05:13,589 --> 01:05:11,440

disclosure i don't think there's going

1739

01:05:17,750 --> 01:05:13,599

to be the president standing up

1740

01:05:19,270 --> 01:05:17,760

i don't see it that way i feel like

1741

01:05:21,190 --> 01:05:19,280

i have to take you back to my

1742

01:05:22,789 --> 01:05:21,200

conversation in front of parliament in

1743

01:05:24,150 --> 01:05:22,799

england in london

1744

01:05:26,470 --> 01:05:24,160

with nick pope when he was still with

1745

01:05:29,270 --> 01:05:26,480

the mod

1746

01:05:30,390 --> 01:05:29,280

and i said to him do you anticipate any

1747

01:05:32,430 --> 01:05:30,400

type of

1748

01:05:33,829 --> 01:05:32,440

government disclosure it's like probably

1749

01:05:36,630 --> 01:05:33,839

2007

1750

01:05:37,670 --> 01:05:36,640

maybe something like that 2000 yeah

1751

01:05:38,870 --> 01:05:37,680

probably 2007.

1752

01:05:40,150 --> 01:05:38,880

i don't know if he was actually still

1753

01:05:41,510 --> 01:05:40,160

working i think he was still working for

1754

01:05:43,270 --> 01:05:41,520

the mod but in any case

1755

01:05:44,710 --> 01:05:43,280

i think he was gone from them by that

1756

01:05:46,069 --> 01:05:44,720

point oh was he okay

1757

01:05:48,710 --> 01:05:46,079

we were walking in front of the park we

1758

01:05:51,990 --> 01:05:48,720

were walking in front of front of uh

1759

01:05:55,029 --> 01:05:52,000

parliament at the time beautiful shot

1760

01:05:56,789 --> 01:05:55,039

and he said to me you know james

1761

01:06:00,069 --> 01:05:56,799

it's not going to be disclosure with a

1762

01:06:01,750 --> 01:06:00,079

big d it'll be disclosure with a small d

1763

01:06:03,109 --> 01:06:01,760

and i kind of feel like that's what's

1764

01:06:07,349 --> 01:06:03,119

happening now

1765

01:06:08,789 --> 01:06:07,359

because if you think about it

1766

01:06:11,430 --> 01:06:08,799

they've admitted that these things are

1767

01:06:14,309 --> 01:06:11,440

real they've admitted

1768

01:06:15,750 --> 01:06:14,319

that they don't believe it's us in other

1769

01:06:18,630 --> 01:06:15,760

words the united states

1770

01:06:21,029 --> 01:06:18,640

and they think it's extremely unlikely

1771

01:06:24,549 --> 01:06:21,039

that it's the russians or the chinese

1772

01:06:27,670 --> 01:06:24,559

so that's kind of a big deal

1773

01:06:31,990 --> 01:06:30,789

i i would agree with that james we will

1774

01:06:33,349 --> 01:06:32,000

have to do a follow-up to this

1775

01:06:35,270 --> 01:06:33,359

when you've got time and when you've got

1776

01:06:37,190 --> 01:06:35,280

more to update us on how can people

1777

01:06:40,390 --> 01:06:37,200

follow you and follow your work

1778

01:06:44,470 --> 01:06:40,400

oh um well they

1779

01:06:46,870 --> 01:06:44,480

uh the phenomenon film.com

1780

01:06:48,309 --> 01:06:46,880

and if you guys if anyone wants to watch

1781

01:06:50,870 --> 01:06:48,319

the documentary

1782

01:06:53,270 --> 01:06:50,880

i don't know i think it's vimeo and

1783

01:06:55,990 --> 01:06:53,280

itunes are the only two sites

1784

01:06:57,430 --> 01:06:56,000

that actually uh if you if you if you

1785

01:07:00,630 --> 01:06:57,440

rent it or buy it

1786

01:07:02,470 --> 01:07:00,640

um that provide i think it's like three

1787

01:07:04,230 --> 01:07:02,480

hours of bonus material

1788

01:07:05,670 --> 01:07:04,240

i mentioned this because when i don't

1789

01:07:07,589 --> 01:07:05,680

mention it people go why didn't you tell

1790

01:07:09,589 --> 01:07:07,599

me i went out to watch a movie and i

1791

01:07:11,829 --> 01:07:09,599

i i actually bought it and i didn't get

1792

01:07:13,829 --> 01:07:11,839

any bonus material i'm like i'm sorry i

1793

01:07:15,349 --> 01:07:13,839

i didn't think about i didn't realize so

1794

01:07:16,390 --> 01:07:15,359

now i make a point of telling people if

1795

01:07:17,750 --> 01:07:16,400

you do buy it

1796

01:07:19,430 --> 01:07:17,760

if you rent it just rent it from the

1797

01:07:19,829 --> 01:07:19,440

cheapest place you can rent it from but

1798

01:07:23,190 --> 01:07:19,839

if you

1799

01:07:25,109 --> 01:07:23,200

buy it uh get it from itunes or vimeo

1800

01:07:27,109 --> 01:07:25,119

and you get three hours of free material

1801
01:07:29,589 --> 01:07:27,119
for the same price

1802
01:07:31,109 --> 01:07:29,599
awesome that's great listen james at

1803
01:07:32,870 --> 01:07:31,119
best of luck in brazil

1804
01:07:35,190 --> 01:07:32,880
and we look forward to obviously hearing

1805
01:07:37,750 --> 01:07:35,200
what happens and future updates from you

1806
01:07:38,309 --> 01:07:37,760
thank you i appreciate you having me on

1807
01:07:40,309 --> 01:07:38,319
that is

1808
01:07:41,510 --> 01:07:40,319
all for this week's show thank you very

1809
01:07:43,349 --> 01:07:41,520
much for listening

1810
01:07:45,510 --> 01:07:43,359
please remember to leave the podcast a

1811
01:07:48,230 --> 01:07:45,520
review on your chosen platform

1812
01:07:50,150 --> 01:07:48,240
you can like retweet and subscribe that

1813
01:07:51,670 --> 01:07:50,160

would all be very much appreciated

1814

01:07:53,670 --> 01:07:51,680

the shows are being uploaded onto

1815

01:07:55,670 --> 01:07:53,680

youtube as we speak more and more

1816

01:07:57,990 --> 01:07:55,680

you can sign up at patreon.com forward

1817

01:08:00,150 --> 01:07:58,000

slash that ufo podcast to access

1818

01:08:02,549 --> 01:08:00,160

shows ad free as well please get in

1819

01:08:03,990 --> 01:08:02,559

touch on twitter facebook instagram that

1820

01:08:07,829 --> 01:08:04,000

ufo podcast

1821

01:08:09,910 --> 01:08:07,839

of course on twitter it's at [ufouapam](https://twitter.com/ufouapam)

1822

01:08:36,829 --> 01:08:09,920

and again folks as always keep looking

1823

01:08:36,839 --> 01:08:40,110

is

1824

01:08:40,120 --> 01:09:04,550

[Music]

1825

01:09:04,560 --> 01:09:09,829

jump back

1826
01:09:12,870 --> 01:09:11,110
there was something on my head and

1827
01:09:13,189 --> 01:09:12,880
everything was weird and everything was

1828
01:09:14,789 --> 01:09:13,199
red

1829
01:09:21,280 --> 01:09:14,799
i helped out my boys they thought this

1830
01:09:28,420 --> 01:09:21,290
was noise they thought it was a dream

1831
01:09:32,709 --> 01:09:30,630
[Music]

1832
01:09:38,309 --> 01:09:32,719
if you really want to know who i think

1833
01:10:04,940 --> 01:09:48,229
and what's that

1834
01:10:04,950 --> 01:10:14,830
[Music]

1835
01:10:14,840 --> 01:10:21,100
is

1836
01:10:41,189 --> 01:10:27,310
[Music]

1837
01:10:41,199 --> 01:10:46,130
it's very smooth

1838
01:10:58,390 --> 01:10:56,830

[Music]